



SOUTH COUNTY HISTORICAL SOCIETY

Heritage Press

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April/May 2011



South County Historical Society Annual Charter Day Barbeque

Saturday, June 11, 2011

12:00-3:00

**Heritage House Gardens
126 S. Mason Street**

**Tri-Tip and Chicken by the Arroyo Grande
Valley Kiwanis**

\$15.00 per person meal includes wine or soda, salad and dessert

RSVP by May 30, 2011, call 489-8282 to reserve your ticket(s): leave a message with your name, phone and number in your party. Payment at event.

CALENDAR of ACTIVITIES

Heritage Square Museums~

Open Saturday, 12-3 PM
Open Sunday, 1-4 PM

Historic IOOF Hall
128 Bridge Street

(New Hours)
Open Friday, 1-4 PM
Open Saturday, 12-3 PM

Pat Loomis Library
134 S. Mason Street
Open M-F, 1-5 PM

Paulding History House
551 Crown Hill
(Closed for Renovation)



May 28 and 29, 2011
Strawberry Festival

Bee Hodges, Editor

Editorial Committee: Berneda Cochran,
Bee Hodges & Gary Hoving



President's Report

—Gary L. Hoving

If you haven't seen the Arroyo Grande exhibit at the IOOF Historic Hall, I highly recommend that put it on your bucket list. The quality of the displays is excellent, and the story about the formation of the city is fascinating. One hundred years of history was decided by just a two vote margin to incorporate. My appreciation to all of those involved in the creation of such a wonderful exhibit.

As president, I rarely receive mail specifically addressed to me. Usually, the Post Office box is filled with bills and advertisements, as one would probably expect. But this month there was a letter addressed personally to me by one of our long standing members. What was pointed out was that we (the Board of Directors) offer more recognition to the financial supporters than we do to our volunteers. It didn't take long to realize that she may be right.

The two primary ingredients to a successful historical society is sufficient funding and volunteers. Neither will be effective without the other. We must have enough money to pay the utilities and support our operations. However, without the volunteers, the doors would be locked. I would like to personally thank all of those who volunteer their time on behalf of the historical society. There have been so many hours dedicated to our mission and the community which is critical for our existence. I frequently praise the efforts of our members and their volunteerism and will provide a full accounting of the staggering number of hours in a future edition of the newsletter.

Our annual Charter Day BBQ will be held on June 11, 2011, as noted on the front page. Based on all of the positive feedback from last year's BBQ, we will enjoy our own Heritage Gardens again this year. The grounds are lovely and the setting is so beautiful that it is nice to use it for ourselves. The Historian of the Year award will be presented at the Charter Days BBQ along with great food, great company and great entertainment.

Please join us in the Heritage Gardens to celebrate the birth of the South County Historical Society.

There is a volunteer opportunity available as the Newsletter Editor. **Bee Hodges** will not be able to continue on in that capacity with this, her final newsletter. I have personally had the distinct pleasure of working with Bee and have enjoyed and appreciated the quality of her newsletters. Her absence will be missed around Ruby's House, and we wish her all of the best in the future.

Busy is the word for the season with Strawberry Festival, Centennial Celebration, Charter Days BBQ and the concert series. Volunteers are needed to assist in each of these functions so please call us at Ruby's House if you are available to assist.

I wish you all a pleasant summer.



Curator of Museum Collections

—Jan Scott

A new display of summer clothes is installed at Heritage House. Most are new acquisitions and have not been seen before. Stop by in the coming months and bring your visiting guests.

A thank you to **Bill Smith** and **George Rapp** for discovering what was wrong with the breaker panel at Heritage House. We'll call it "user stupidity" (it was me) and be done with it. Many thanks.

Library Guidelines for SCHS have been developed and accepted by the Board of Directors. This advancement will increase our professionalism in handling library acquisitions and management. A Collections Policy is next in line and should be complete by the end of the month.

May is going to be a busy month as we head into our **Summer Historic Theatre** programs, taken from our own writings. Each show lasts approximately one hour and is preceded by a reading of a Centennial Poem by the student/young person who wrote it. The first two shows are adapted from *The Gallant Lady* by Ruth Paulding and the last from *The Old Days* by **Gordon Bennett** and **John Loomis**.

CASTING CALL

We'll be casting our first two productions **NOW**, and if any of you or your families and friends, including youngsters, have interest/talent or a combination of both and fit the description, we'd love to meet with you. Clara is known to have had dark hair as a young woman, but we may not be so restrictive. All are welcome.

The first program is "*Young Clara*." Born in 1855 to missionary parents in Indian Territory, Clara's childhood years turn her into an educated and adventurous woman who arrives in Arroyo Grande in 1883.

The show will play a Members-Only Dress Rehearsal Friday evening, June 3rd, with performances every Saturday in June at 2PM: 6/4, 6/11, 6/18, 6/25. Plus some rehearsal (after school for the little Claras, and we'll work around work hours for adults).

We are looking for:

BABY CLARA - who has one small scene with a few words, the rest pantomime. She covers the ages 3-6 (our actress needn't be that young, as long as she looks younger than...

CHILD CLARA - who takes over from 6-12 years old and has mostly pantomime.

YOUNG CLARA - ages 12-28 is one of our readers. We may have a non-speaking part, and this may be split between two actresses.

MOTHER - ages 30-55, Clara's mother, married to a missionary in Indian Territory (Oklahoma) and fascinating in her own right as a pioneer woman. She is rugged with a heaping dose of common sense and bravery.

In Readers' Theatre, actors are mostly seated and read from scripts (although they've usually pretty much memorized them). The shows are not full productions, but our little CLARAs will add much interest to the goings-on.

The second program is "*Life in the New City*" Clara's continuing adventures in Arroyo Grande as a pioneer teacher and wife of the city's first permanent doctor, Edwin Paulding.

Members Only Dress Rehearsal on Friday, July 1st, with 2PM performances on 7/2, 7/9, 7/16, 7/23.

We need:

CLARA - an actress who can create an image of youthful adult as well as old age. (Clara lived into her 90's)

EDWIN - Dr. Paulding, from a new doctor in town through the rest of his life.

These roles are both main readers.

Our third show, "*The Old Days*" will be cast later, but if you're interested, or know someone who might be, let us know now.

The Members Only Dress Rehearsal will be Friday, July 29, performances on July 30, 8/6, 8/13, 8/20.

The roles are two **OLDER GENTLEMEN**, our readers, and **TWO BOYS**, indeterminate pre-teen age, getting into pantomimed trouble. If you're interested, please contact me immediately. I'd prefer an e-mail (jans194@aol.com), with your contact information and the role(s) you might be interested in. If that's not possible, call 710-1560 and hope I'm near a sheet of paper and pen. We'll be in touch soon. Even if you're not auditioning, I hope you'll join us this summer for this most exciting and "different" project. And tell your friends.

HELP NEEDED !!!

This is the first time since we began selling refreshments for the Summer Concert series that SCHS has tried something this demanding for the summer months. At each performance we need a greeter who will stand guard during the performance and make late arrivals aware there is a performance going on. We need someone to handle book sales after the show. We need someone who will be responsible for turning on the stage lights (we're hoping we will find a real techie who wants to learn how to use the controller and actually design lighting with me, but that may come later).

We need people interested in helping us find or make costume pieces. This part should be fun for those of you who love "dress up." Someone good at makeup, available to lend a hand would be nice.

We *desperately* need someone who has some (?) experience with sound systems to help us set up music for the start and end of the show, willing to do a little research on music of the times. Whew. I repeat, contact me at **jans194@aol.com** or **710-1560**.

And finally, an extraordinary thank you to GARTH TURNER for his exceptional graphics work on our fliers and the soon-to-happen banner for the IOOF Hall. We are deeply in his debt.

We're going to have the best time. I promise. Be part of it! ■

Members Only Dress Rehearsals

Fridays, 6 PM

"Young Clara" - June 3

"Life in the New City" - July 1

"The Old Days" - July 29

(Light refreshments served)



Publicity Director
—Vivian Krug

Centennial Updates Centennial plans are moving along more quickly as the date draws nearer. You may want to try your hand at the **Poetry Contest!** Let your creative thoughts soar with a poem on the theme, "Looking Back and Looking Forward 100 Years" to commemorate Arroyo Grande's Centennial. 24 lines maximum length; submit 2 copies (one with name, phone and age if under 18 or 90+), the other with no identification; must be postmarked by June 1st and sent to: Centennial Poetry Contest, P.O. Box 1526, Arroyo Grande, CA 93421. Prizes awarded in four categories: Kids (8-12), Teens (13-17), Adults (18-89) & Nonagenarians & Centenarians (90+). Visit www.arroyograndecentennial.org to learn about upcoming events. Also, make sure to visit and become a friend of the Centennial Facebook page where you'll find regular updates throughout the year! You'll find the link on the bottom of the Centennial website.

You can even have fun at the upcoming Poetry Party! Come and share your favorite poem by any author on the theme, "Villages, Small Towns, Home Towns"; share why you chose this poem, 5 min. per person, Sunday, May 22, 5-8 p.m. SLO Down Pub--1200 East Grand Avenue, AG.

Nonagenarians Birthday Party! June 25. A special celebration for locals who are 90 years or older held at the Victorian Pitkin Conrow Estate (789 Valley Rd.) at 2pm. Special guests will share their memories of growing up and living in Arroyo Grande. (Free Event. For questions and reservations call the A.G. Chamber of Commerce at 805-489-1488).

Other Upcoming Centennial Events! Mark your calendars and visit the Centennial website for tickets, times, applications and other information for events such as the Centennial Golf Day on June 20th, Century Bike Ride on June 25th, Centennial Gala on July 8th and the Parade, Fireworks and Activities on July 10th.

Centennial Park! Centennial Park, the newly renamed park located in Arroyo Grande's historic Village, was dedicated April 30th. This event was one of many events leading up to the city's centennial celebration July 10.



The Central Coast Celebration Chorus performed the official centennial song, "Arroyo Grande — The Place To Be," composed by local songwriter and lyricist Ann Marie Kurrasch, in honor of the city's 100th anniversary.

Another Centennial! On October 10, 1911 the voters of San Luis Obispo County cast YES by a 12% margin to give California women the right to vote. It was the voters in rural towns like Arroyo Grande that helped to make California the sixth state to do so. Learn more about this historic vote and upcoming

activities at www.votes4women.org.



Web Site Our web site continues to grow with ongoing additions and new information. As our site grows, so does the amount of visitors to our site! Our website host company has changed its usage statistics and we can now view how many people visit our site, from where and even how busy the site is per hour! So far in the first 5 days of May, we've had 44 visitors, who looked at 80 pages. The top pages viewed were our Newsletter, Dune Forum, Exhibit page, and individual museums.

Contact Me If you have any questions regarding my column, would like to participate in the Arroyo Grande Centennial or the Centennial of California Women given the right to vote or any other of our I'm easy to reach by phone 458-3321 or email: Vivian@EmotionsCards.com. I am always looking for information to include on our website or any news that involves the Society or the history of the South County, so please let me know if you have anything you think we can use!

See you at the Strawberry Festival on May 28th and 29th! Until then, Stay Connected! **Vivian**

Swinging Bridge is in the Wrong Place?



This picture is listed in our archives as a picture of the swinging bridge. **SCHS 1987.014.005**. The swinging bridge is in the wrong place, or is it? We cannot identify the homes in this picture. Can any one in our readership identify the home in the forefront, or any of the structures in this picture? Is this a “*private individual*” swinging bridge and not **THE** swinging bridge? And what is the arc shaped image in the immediate bottom of the picture? Is that laundry on the line in the upper left? Help us solve the mystery!



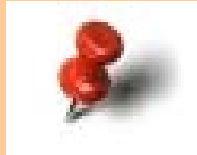
Docent Leader

—Linda Kime

Student Docent Training Program

I mentioned in the last newsletter that I’ve been training two high school students to be docents at the Santa Manuela Schoolhouse. We are fortunate to have two other students that help out at Heritage House. One is in high school and the other attends Cal Poly. I have put the word out to local high schools and colleges about our docent training program. I have had positive responses. The chair for the history department at Cal Poly said he thought it would be a great opportunity for their students. Several students from Cuesta College have called me and one young lady came in for training a few weekends ago. The students usually call me because of a history assignment or needing community service hours. But once they see our museums they seem to gain an interest in our local history. If we can get these young people interested in history, maybe they’ll be back to help in our museums.

If you know of any students (or anyone else) that might be interested in our docent training program, please have them call me at 489-1837, or email at: **LindaKime1@yahoo.com**



SCHEDULE OF PERFORMANCES

- Every Saturday - 2pm -



"YOUNG CLARA"

- Born in Indian Territory in 1855 to missionary parents, educated and adventurous, Clara arrives in Arroyo Grande in 1883 -

June 4, 11, 18 & 25th

"LIFE IN THE NEW CITY"

- Clara's adventures in Arroyo Grande as a pioneer teacher -

July 2, 9, 16 & 23rd

"THE OLD DAYS"

- Stories of two local rascals growing up in the early part of the last century -

July 30, August 6, 13 & 20th



Graphic Design - Clark Turner

PERFORMANCES SPONSORED BY

TerBorch & Associates - Five Cities Music & Sound
The Howard Mankins Family - Donald Gullickson

YOUR PLANNED GIFT could be of great importance to the future of the South County Historical Society. You are welcome to contact Gary Hoving at the Society at (805) 489-8282 to discuss your gifts to support the Society in its dedication to research, preservation, restoration and dissemination of information to enhance and preserve our local historical heritage.

Our deepest sympathies to the family of Beulah Schultz, and Jan Scott on the loss of her mother, Mary Jane Leverenz.



Ways and Means

—By Larry Turner

Our new Museum Sponsorship Program is coming along very well, a great idea from **Gary Hoving!** In case you are not aware of it yet, we are looking for business or private sponsors to donate \$100 or more to this program to help support all of our Museums, our Library and Programs. Sponsors get a thank you letter, a window decal to show their support, and it is a tax deductible contribution. If you would like to be a part of this program or have a business connection that might be interested, please let me know.

Shelly Cochran has really been busy with our wedding bookings (11 scheduled so far!) and the planning and arranging of the Centennial Gala Ball. If you would like to attend, get your tickets early, as I know this will be a sell out event. Shelly is doing a fantastic job!

Our Summer Concert Series Hot Dog Stand will be up and running soon. The dates are June 5th,19th, July 3rd, 4th, 17th, 31st, August 14th, 28th, September 11th, and 25th. For Arroyo Grande's Centennial Year the concerts will each feature music from a different decade. Remember, we can always use a little extra help at the booth, so pick your favorite period of music and give me a call. This a great fund raising project for your Society. You can enjoy the music, visit with your friends and have the best Hot Dog around!

If you would like to help with the above, please give me a call at: 805-489-8369. PS. Please check www.arroyograndecentennial.org for all the activities going on in Arroyo Grande this year and to view the decade of music for each concert.

Volunteer Hours 2011 by our Intrepid Volunteers

Total Hours for April = 417. Docent hours included in this total were 115.5. 2011 Year to Date Volunteer Hours = 2295

Hodges, Bee	776	Goss, Tom	179	Gullickson, Don	82
Cochran, Berneda	629	LeSage, Barbara	171	Titus, Lynn	82
Hoving, Gary	600	Hubbard, Jean	165	Price, Patricia	58
Scott, Jan	579	Krug, Vivian	157	LeSage, Lisa	54
McCann, Paulette	449	Fellows, Chuck	148		
Swigert, Joe	383	Huffine, Carolyn	142		
Cochran, Shelly	372	Parrent, Elaine	140		
Line, Jane	307	LeSage, Doug	115		
Loomis, Pat	307	Munro, M.J.	110		
Mueller, Mary	303	Turner, Larry	103		
McCann, Bill	296	Kime, Linda	101		
Main, Barbara	233				
Kitchen, Ken	209				

TOTAL HOURS 2010

By 107 Volunteers

9,130

*An armful
of Floral
Bouquets
&
Thinking of
You Wishes to:*



**Gordon Bennett
Sam Burton
Jean Hubbard**



A NEW "WHAT IS IT?"

Debbie Mason, one of our members, asked us to identify this object. It is approximately 3 inches wide, and 1 inch high.

Made of some metal, with a separate object (foreground lower picture) that hides a curved piece (above) which unfolds from within it.

Any solutions?



**La Reata No. 17
Santa Barbara Corral
of the Westerners**

TRIBUTE TO CORRAL MEMBER SERIES

CENTRAL COAST of CALIFORNIA

**STAGE DRIVERS
1851 – 1920s**



**JIM NORRIS with
YNEZ HAASE**

OLIVE PRESS PUBLICATIONS



Concord Coach on line operated by Felix Mattei between Los Olivos and Gaviota. — *En Un Tiempo* by Francis Bourne Hayne

Ten Commandments for Stage Passengers

The following list of rules was posted on all stagecoach station walls and on the ceiling of the coaches themselves.

Adherence to the Following Rules Will Insure A Pleasant Trip

1. Abstinence from liquor is preferred. If you must drink, share the bottle. To do otherwise makes you appear selfish. And don't overlook the driver.
2. If ladies are present, gentlemen are urged to forego smoking cigars and pipes, as the odor of same is repugnant to the weaker sex. Chewing tobacco is permitted if you spit with the wind, not against it.
3. Gentlemen passengers must refrain from the use of rough language in the presence of ladies and children. This rule does not apply to the driver, whose team may not be able to understand genteel language.
4. Robes are provided for your comfort during cold or wet weather. Hogging robes will not be tolerated. The offender will be obliged to ride outside with the driver.
5. Snoring is disgusting. If you sleep, sleep quietly.
6. Don't use your fellow passenger's shoulder for a pillow. He or she may not understand and friction could result.
7. Firearms may be kept on your person, for use in emergencies. Do not discharge them for pleasure, or shoot at wild animals along the roadside. The noise riles the horses.
8. In the event of a runaway, remain calm. Jumping from the coach may kill you, leave you injured, or at the mercy of the elements, highwaymen and coyotes.
9. Topics of discussion to be avoided have to do with religion, politics, and above all, stagecoach robberies or accidents.
10. Gentlemen guilty of unchivalrous behavior toward lady passengers will be put off the stage. It is a long walk back to Santa Barbara. A word to the wise is sufficient.

Can you imagine a ride from Santa Barbara over the San Marcos Pass in a stagecoach? Remember, it was not on the nice paved highway of today, but was over very rugged terrain.

SCHS Archives. 2006.050.344 Above is one of the books in our Library available for checkout by members.

~ THE CENTENNIAL COLLECTION ~

A special selection of books earmarked as our "**Centennial Collection**" this year, celebrating the incorporation of Arroyo Grande as a city one hundred years ago, is grouped and available as a one-time unique purchase. The collection includes:

Arroyo Grande - Images of America, by Gary Hoving and Jean Hubbard

Story of the Arroyo Grande Creek, by Robert A. Brown

According to Madge, by Madge C. Ditmas

Walking Tour of Historic Homes (A New Publication) by Pat Loomis and Mary Mueller.

The Clevenger Clippings

- Bennett-Loomis Archives - Gordon L. and Manetta Bennett, John B. and Evelyn Loomis
- Articles below reprinted herein without editing are from Vol. III, Clevenger Clippings, January 1911-November 1935. SCHS Archives. 98.69.3R

Saturday, September 10, 1914 (page 128)

“A tramp last Saturday played a star part, for a brief period, in Corbet canyon. He broke into the home of Arch Clevenger, the family being away, and ransacked the house in a thorough manner in search for valuables. During the exploration he came upon a jug of elderberry wine which had spoiled and turned to vinegar. It {had} the “kick” in it, however, and Mr. Hobo absorbed about a quart of it. As soon as it began to get in its deadly work the man lost interest in larceny and branched out into the marts of trade. Attired in Arch’s best clothes, he took a pair of boots from the accumulated plunder, and with drunken gravity went over to Westfall’s home, and endeavored to persuade Mr. Westfall that they were a bargain at \$7.00. In the meantime J.R. Heinrich had learned of the appearance of the marauder and telephoned Constable Haskins. The latter came tearing out in an auto and took the man in custody. The fellow had laid Arch’s 45-revolver on the bed, with the intention of confiscating it, but did not have it with him when the officer arrived. He stated with alcoholic bravado, if he had been hooked up there would have been a different story to tell.

He has been held on a charge of burglary.

Another tramp who was arrested a couple of weeks ago for using threatening language (sic) to Mrs. Warren Routzahn, and who was found to have in his possession a quantity of goods plundered from the home of a Japanese rancher, is being held on a burglary charge.

Constable Haskins says the influx of undesirable characters and petty thieves who will be drawn to the coast by the exposition, has already set in.”

Saturday, September 12, 1914 (page 129)

“Dr. Clark recent (sic) acquired an auto and Wednesday he was out with his machine acquiring proficiency in auto navigation under the instruction of Henry Tanner.

He was going very slowly to the east approach to the railroad bridge when he unfortunately stepped on the wrong pedal, or pushed the wrong lever, or pulled the wrong string, or did something he should not have done. Anyhow, the machine gave a disdainful snort, reared up on its hind legs and did a graceful back jump and landed on the bank, but “Doc” stuck to the helm and went down with the ship. He escaped practically unharmed. A.A. Patterson was enlisted to pull the machine out. He brought a derrick over from the steel bridge and snaked it up, with the able assistance of about 400 volunteers. The machine received a few minor injuries.”

Saturday, January 2, 1915 (page 139)

“Fire Destroys Four Buildings

At 4 o’clock Saturday a.m., Joe Riel awakening from a refreshing slumber, lazily observed, while yet half-awake that the sky was brilliantly illuminated. It dawned upon him that this could not be a sunrise effect, as the sun did not rise in that quarter. He rose to investigate and realized that it was a building afire, and that the fire had gained considerable headway.

Throwing on his clothes he ran toward the fire house, when he struck Branch street he saw the roof of the Ryan hotel annex burst into a blaze, although the main fire appeared to be back of of (sic) the big lodging house building. He rang the fire bell and soon the volunteers {sic} were on the spot, the hose lines out and two streams of water turned on the blaze.

It was evident the big lodging house was doomed and if the wind freshened there were prospects of the entire lower end of the town being burned out. The fire spread to the one story building adjoining, formerly occupied by J.A. Jernigan. Then it caught the two story building belonging to Tony Simon and occupied by Francis Kelley’s barber shop. The Monnin shoe shop, the property of Mrs. A. Wood was the next. This little building formed a sort of a stopgap between the larger structures and all efforts were concentrated on keeping the Ryan hotel building dampened down and to keep the fire from the Henry Hess building, formerly occupied by Jesse Dowell’s saloon.

The efforts of the fire-fighters was successful, to that extent. The buildings between were burned to the ground. The origin of the fire is unknown. It is thought it started in the hotel kitchen, back of the Grill but there is no definite knowledge. There was little saved from the burned buildings. The bedroom equipment in the rooms over the Grill were a total loss.

Kelley’s barber shop was broken open, and volunteers managed to take out the barber chairs and glasses and part of the equipment. Part of Monnin’s stock and tools were saved. Many of the windows in the Olohan building were cracked by the heat, including one of the big French plates. All the winows (sic) in the front of the bank were also cracked. The losses are estimated at about \$8000, partly covered by insurance. The buildings destroyed were very old, dating from 1880, with the exception of the Grill, which was erected in 1886.” ■



PATTERNS OF THE PAST

Tidbits, Tribulations, and Tools for Survival
By Berneda Cochran



Remember when grandparents and great-grandparents stated that they only had an 8th grade education? Well, check this out. Could any of us have passed the 8th grade in 1895?

This is the eighth grade final exam from 1895 in Salina, Kansas, USA. It was taken from the original document on file at the Smokey Valley Genealogical Society and Library in Salina, and reprinted by the *Salina Journal*.

Grammar (Time, one hour)

1. Give nine rules for the use of capital letters.
2. Name the parts of speech and define those that have no modifications.
3. Define verse, stanza and paragraph
4. What are the principal parts of a verb? Give principal parts of 'lie,' 'play,' and 'run.'
5. Define case; illustrate each case.
6. What is punctuation? Give rules for principal marks of punctuation.
- 7 - 10. Write a composition of about 150 words and show therein that you understand the practical use of the rules of grammar.

Arithmetic (Time, 1 hour 15 minutes)

1. Name and define the Fundamental Rules of Arithmetic.
2. A wagon box is 2 ft. Deep, 10 feet Long, and 3 ft. Wide. How many bushels of wheat will it hold?
3. If a load of wheat weighs 3,942 lbs., what is it worth at 50cts/bushel, deducting 1,050 lbs. for tare?
4. District No 33 has a valuation of \$35,000.. What is the necessary levy to carry on a school seven months at \$50 per month, and have \$104 for incidentals?
5. Find the cost of 6,720 lbs. Coal at \$6.00 per ton.
6. Find the interest of \$512.60 for 8 months and 18 days at 7 percent.
7. What is the cost of 40 boards 12 inches Wide and 16 ft. Long at \$20 per metre?
8. Find bank discount on \$300 for 90 days (no grace) at 10 percent.
9. What is the cost of a square farm at \$15 per acre, the distance of which is 640 rods?
10. Write a Bank Check, a Promissory Note, and a Receipt.

U.S. History (Time, 45 minutes)

1. Give the epochs into which U.S. History is divided.
2. Give an account of the discovery of America by Columbus.
3. Relate the causes and results of the Revolutionary War.
4. Show the territorial growth of the United States.
5. Tell what you can of the history of Kansas.
6. Describe three of the most prominent battles of the Rebellion.
7. Who were the following: Morse, Whitney, Fulton, Bell, Lincoln, Penn, and Howe?
8. Name events connected with the following dates: 1607, 1620, 1800, 1849, 1865.

Orthography (Time, one hour)

[Do we even know what this is??]

1. What is meant by the following: alphabet, phonetic, orthography, etymology, syllabication.
2. What are elementary sounds? How classified?
3. What are the following, and give examples of each: trigraph, subvocals, diphthong, cognate letters, linguals.
4. Give four substitutes for caret 'u.' (HUH?)
5. Give two rules for spelling words with final 'e.' Name two exceptions under each rule.
6. Give two uses of silent letters in spelling. Illustrate each.
7. Define the following prefixes and use in connection with a word: bi, dis-mis, pre, semi, post, non, inter, mono, sup.
8. Mark diacritically and divide into syllables the following, and name the sign that indicates the sound: card, ball, mercy, sir, odd, cell, rise, blood, fare, last.
9. Use the following correctly in sentences: cite, site, sight, fane, fain, feign, vane, vain, vein, raze, raise, rays.
10. Write 10 words frequently mispronounced and indicate pronunciation by use of diacritical marks and by syllabication.

Geography (Time, one hour)

1. What is climate? Upon what does climate depend?
2. How do you account for the extremes of climate in Kansas?
3. Of what use are rivers? Of what use is the ocean?
4. Describe the mountains of North America.
5. Name and describe the following: Monrovia, Odessa, Denver, Manitoba, Hecla, Yukon, St. Helena, Juan Fernandez, Aspinwall and Orinoco.
6. Name and locate the principal trade centers of the U.S. Name all the republics of Europe and give the capital of each..
8. Why is the Atlantic Coast colder than the Pacific in the same latitude?
9. Describe the process by which the water of the ocean returns to the sources of rivers.
10. Describe the movements of the earth. Give the inclination of the earth.

Notice that the exam took FIVE HOURS to complete.

Given the saying 'he only had an 8th grade education' a whole new meaning, doesn't it?

No wonder they dropped out after 8th grade. They already knew more than they needed to know!

The Society is structured as a non-profit organization (Federal Tax ID number is 95-3539454) and depends solely on donations to continue its work.

You can help!

Write a (tax-deductible) check to the South County Historical Society, and mail it to:

South County Historical Society
PO Box 633
Arroyo Grande, CA 93421-0633

If you live in the area —become a member! One of the benefits of membership is receiving our colorful, informative monthly newsletter as well as invitations to “Members Only Preview” of our exhibits. Also, members receive discounts on various logo products. There are many volunteer and committee opportunities: working with our Curator, Librarian, Technology and Photography, Exhibits, Book Committee, and special Events— such as our Annual Antique Show and Festivals in the Village. It’s fun — and a way to make new friends and support our efforts.

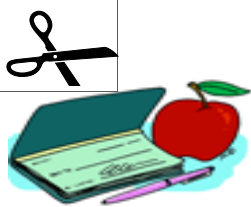
We welcome our new members:

Dick & Rose Marie Perry
Clara Stewart
Iris Swisher
Paul Teixeira
Lisa Thomas

Membership Dues

Individual	\$20.00
Couple	\$35.00
Family w/children under 18	\$40.00
Sustaining (Individual)	\$100.00
Patron: Business, Organization, Individual	\$200
Life* (Individual or Couple)	\$500.+
*Can be paid in 12 monthly installments.	

Note: The 2011-12 Membership Directory has been produced and mailed to those who paid for mailing. Members may pick up a copy at Ruby’s House. Please bring in your old directory for shredding disposal.



MEMBERSHIP — SOUTH COUNTY HISTORICAL SOCIETY

CHANGES? NEW GIFT RENEWAL

Name (s) * _____

Address * _____

Home Tel: * _____ Work Tel: _____ Email: * _____

Type of Membership _____ Amount Enclosed: \$ _____ Check No. _____

Please mail check or money order payable to **SOUTH COUNTY HISTORICAL SOCIETY, PO Box 633, Arroyo Grande Ca 93421.**

If you wish to receive a copy of the Membership Directory by mail, please add \$2.00 donation to your check to cover the cost.

NOTE: (*Starred information will be printed in the annual Membership Directory distributed to members unless you indicate otherwise here.) Please print legibly. Our eyesight isn’t what it used to be. Thank you for your continuing support of the Society! If you have any questions about your membership, please email us at schs76@sbcglobal.net with Attention: Bee Hodges in the “Subject Line”. Use this form if there has been an address, phone, email or name change during the year. Thank you!

A LETTER FROM THE EDITOR

This regrettably will be the last issue for me as Editor. The "face" of the newsletter was originally Jane Line's focus and direction. I was pleased to help in its production.

I hope they have been valuable and informative for you all. I have enjoyed meeting and working with many of you over the past five years. Some of you have become close friends.

Family circumstances make it necessary for me to leave my position as Membership Chair, as well. If anyone in our membership can step up and help carry out these duties for the remainder of the 2011 year, it would be most appreciated.

Wishing you all the best and a fond farewell,

Bee Hodges

NOTICE TO MEMBERS

Regular Board Meetings are held at 6:00 pm on the third Wednesday of each month at the IOOF Hall. Board Meetings are open to Society members and the public.

Next Board Meeting will be June 15, 2011.

General Membership Meetings are held the second Tuesday of each month. Annual BBQ on June 11th is in lieu of the June Membership Meeting.

CURRENT MAJOR FINANCIAL SUPPORTERS OF THE SOUTH COUNTY HISTORICAL SOCIETY

LESLEY GERBER BENN
NANCY BROWN
PAYTON & JEAN BRYAN
JOAN F AND THOMAS M BUTCH
CITY OF ARROYO GRANDE
STEVE & LINDA CURRY
GREATER PISMO BEACH KIWANIS
CHRISTINE HARVEY
GARY & CRYSTAL HOVING
VARD IKEDA
DOUG & BARBARA LESAGE
PATRICIA LOOMIS
HOWARD & AILEEN MANKINS
EFFIE MCDERMOTT
ELIZABETH MILLER
CARROL & JOAN PRUETT
SOUTH COUNTY REALTY
TERBORCH AND ASSOCIATES

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CA 93421**



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