



South County Historical Society

Heritage Press

Volume 9, No. 8

November 2005

2006 Board of Directors

At the annual meeting of the General Membership on November 8, 2005, the following members were elected to the 2006 Board of Directors:

- PresidentJane Line
 - 1st VP Ways and Means.....Jim Bergman
 - 2nd VP Membership.....Mike & Colleen Drees
 - Treasurer..... Gary Hoving
 - Recording Secretary Edie Juck
 - Property Manager Charles Porter
 - Publicity..... Vivian Krug
 - Information Systems.....Ross Kongable
 - Museums Curator Jan Scott
 - Paulding House CuratorChuck Fellows
 - Parliamentarian..... Kathleen Sullivan
- Corresponding Secretary & Docent Leader positions are vacant.*
- Past President *ex-officio* member Kirk Scott

LOOKING FORWARD ...

As your new President, I would like to introduce you to some of the 2006 Board of Directors. Effie McDermott said to me recently, “the strength of the SCHS is that they can field a whole slate of officers each year.” I never argue with Effie and we are indeed lucky to have such variety among our membership!



While we do have a couple of openings on this year’s Board, we are truly fortunate to have some of last year’s directors back again, in addition to some new directors. Each director brings talent, experience and energy to the Society’s leadership. What more can we ask?

Our returning 1st Vice-President/Ways and Means Chair is **Jim Bergman**. Jim is an Arroyo Grande City Planner, a collector of ancient coins, and the person responsible for ensuring a steady line of restored tractors in our future! He is married to **Anya**, an academic advisor at Cal Poly, and together they have two charming Dachshunds, Frank and Molly.

Our 2nd Vice-President/Membership is a “two-fer”! **Mike and Colleen Drees** are returning as our Membership team and have some ideas for making all our new members feel glad they found their way to the Society’s doors! Mike is a retired computer industry engineer and Colleen works for the Nipomo Family Practice and Cosmetic Laser Center. They have two children and three grandchildren.

Edie Juck returned to the Board as our Recording Secretary until January when she will move into the spot of Corresponding Secretary. Edie, an Interior Decorator, and Len, a retired Marine, moved from Gold Canyon, Arizona, five years ago. Edie has served on the Board ever since! Their son and two grandchildren live in Norway, while Edie and Len share their home with one bird and a part-Dingo rescue dog named Foxey Lady!

I will continue in following newsletters to share a bit about the rest of our directors, as well as those important folks who do committee work! The volunteer spirit of our membership, together with a wide range of talents and backgrounds, are the secret of our success. I feel fortunate to be able to serve with each one.

In addition, I will be reporting the highlights of our Board meetings to you because the projects are coming fast and furiously. Next month we will be updating you on the renovation timeline for Ruby’s House! And just wait till you hear who we have asked to be the Honorary Chair of the Ruby’s House project! Fun, fun, fun!

Happy Thanksgiving to you and yours,

Jane Line and the 2006 Board of Directors

Curator's Corner

Jan Scott



As we head into this holiday season I have some thoughts on SCHS and the people involved here that I’d like to share.

When Kirk and I travel, as we’re doing right now, we are passionate about seeing every Historical Society and small museum that exist in our drivable radius. We go to museums that, by the looks of them, haven’t seen a visitor since the early 70’s, as well as those that are starred by AAA. We see beautiful artifacts and ones that are decaying or destroyed, not from their longevity, but from inattention or mishandling.

At a small museum in a little mining town in Arizona, we started talking with the “curator,” although no one carries that title. “I’m not a curator. I’m just the person who puts up the displays and helps type up the records,” she said.

“What program are you using?” Kirk Inquired.

She looked horrified. “We’re not ready for computers,” she said with terror in her voice. Kirk tried to tell her how easy it could be. She wouldn’t be budged. Instead she showed us their workroom (easily 3 times the size of the Meatlocker. I was drooling) and proudly showed us the individual pages they

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PUBLICITY & COMMUNITY RELATIONS

Vivian Krug

Team Efforts...

As highlighted in many of my last columns we, have been doing quite a bit of cross promotion with the Village Improvement Association (VIA) to promote tourism here in Arroyo Grande. The advertisement in the Westways Magazine resulted in over 500 requests for information on the Village and our Museums.

On November 16th along with the Village Improvement Association and the City of AG, the Society played host to the San Luis Obispo Visitors and Conference Bureau (VCB) Sales Forum Luncheon in efforts to showcase Arroyo Grande and the South County as a prime visitor's destination. With the very fitting theme of "The Many Great Things to Do and See in Arroyo Grande", over 50 VCB members attended the luncheon at Klondike's and then made their way over the Swinging Bridge to tour our Museums and then be treated to ice cream provided by VIA and SCHS member, Doc Burnstein's Ice Cream Lab and for drawings for great gifts including a full day use of the Heritage House Gardens and Gazebo.



Kathleen Sullivan has them spellbound!!

The Coast News covered the event in their November 16-22 issue and the TPR will be working on a segment about efforts to promote tourism throughout the South County and Arroyo Grande in the coming weeks.

And what better way to attract tourists making their way up the 101 to stop in our wonderful town?? A beautiful new freeway sign! It's here and it is beautiful!!! The long awaited new Freeway sign is finished. The sign may even be in place by the time you are reading this newsletter. Keep an eye out for it on the East side of the Freeway, coming from the South near the El Campo interchange. Plans for replacing the sign coming from the North are still underway for next year.

Parades, Parades and more Parades

Well, we've got one holiday parade under our belt and two to go. We had a great time at the Pismo Clam Festival Parade on October 15th. The parade and festival had a larger turn out than in years past and crowds were delighted by our Loomis Truck. Our next parade will be the Village Christmas Parade on Sunday, November 27th and our vis-a-vis carriage will be carrying the man of the day, Santa Claus! As last year, the Society will be serving hot chocolate and cider immediately following the parade. Events on the 27th begin at 3:30 pm at the beautiful new Rotary Bandstand with the 50-voice Grace Bible Church Choir led by Glen Pickett performing "Gracefull". Then at 4:30 pm the Harvest Bible Fellowship will be displaying a live nativity scene on the lawn of their soon to be new home (formerly Amanda's) at 124 W. Branch Street.

At 5 pm the parade begins and makes its way to Short Street, where the Tree Lighting Ceremony will take place and Santa will be awaiting the kids with gifts for each.

The following weekend, December 3rd, we'll be in the 39th Annual Grover Beach Holiday Parade.

We hope to see you at both events supporting your Society!

Web Stats

Our web site continues to grow and get more visitors. In last month's newsletter I reported that we had 8,393 visitors to our site this year. That was already 3,000 more than all of last year (total visitors in 2004, 5,366). As this writing, we've had 12,397 (11,079 unique) an additional 3,000 visitors, that's more than double over last year's 5,366. I continue to work on getting our site listed on other local and historical sites. We are now linked with the San Luis Obispo County Historical Society web pages and we should have a few more new links by the end of the year.

We're in the News!

If you've been reading our local newspapers, listening to the radio, watching TV and surfing the internet, you probably noticed that we have received countless stories, quotes and mentions over the past month. If you missed any of these stories, copies of the articles will be posted on our website in the coming weeks or, you can contact me and I'll get a copy to you.

View Your Newsletter On Line in full living color!

Don't forget, you can view your Historical Society Newsletter, the Heritage Press in full living color on our website located at www.SouthCountyHistory.org. It's a great way to read your newsletter and enjoy color photographs.

Contact Me— If you want to participate in any of our upcoming events or have information I can use for publicity or on our website, I'm easy to reach by Phone 458-3321 or Email: Vivian@EmotionsCards.com Stay Connected !

Happy Holidays! Live life to its fullest. Appreciate life. I am ever grateful and thankful for each day. There are many of you in my life that I appreciate and owe thanks. You know who you are and I Thank You! I hope you all find that you have much to be grateful for. I wish you all a wonderful Thanksgiving with friends and loved ones.

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AULDING HISTORY HOUSE

Just a Word about –

Jean Hubbard

She's not going anywhere!

She's not even leaving the Committee, but she's decided it's time to give up the position of Curator at her beloved Paulding History House. She's the only curator the house has ever known, and that was a natural because she knew Ruth Paulding well, and knew that Ruth wanted the house her family had lived in since 1891 to be shown, and how it should be shown. Ruth's father, Dr. Edwin Paulding was the first resident medical doctor in Arroyo Grande.

It's also a natural because, as Billie Swigert puts it, "If it hadn't been for her, we wouldn't *have* Paulding House." Under control of the San Louis Obispo County Historical Society, the house was in trouble. Jean and other South County people served as docents, but had no say in how the museum was treated. The County Society had hired caretakers (Cal Poly students), and there is a memory of a night when a slumber party was discovered occurring throughout the museum house.

Jean couldn't rest until she had done what she saw needed to be done. She didn't let anyone else rest either. Billie says, "She has pushed me into doing things I wouldn't have done without her. There's so much I give her credit for, I don't have the words." Jeanne Frederick agrees. "She's not demanding, but she gets you to do things. We owe a lot to that lady." With Loren Nicholson as point man on the project, SCHS became the new steward of Paulding History House with Jean at its helm.

Most people think Jean has been in the area forever, (she moved here in 1967), because "she knows everything," as Jeanne Frederick puts it.

Dee Trybom, who works with Jean and Jeanne every Monday agrees. "Just listening to Jean is always interesting. She brought that house to life for us and she still does."

Locally she's known as an historian, the person you can go to find out anything about anyone's history. Jean demurs. Although she'd always been interested in things historical, she insists she came by her vast knowledge almost by accident. "We (her printing business) owned the first copy machine in town." Locals used to come in to copy family genealogies for relatives, and they'd get to talking. Jean would remember what was said. And she collected. She even wrote a column for the TPR on local history.

"She was my mentor," says Dee. "She's precise in everything she does." Jeanne Frederick adds, "She's a true delight to work with, with a wonderful sense of humor." Our new President Jane Line goes a step further. "She's one of the smartest people I've ever known. She has a phenomenal brain."

Everyone has said it in one way or another, but outgoing Prez Kirk Scott sums it up.

"Paulding House wouldn't be what it is today if it hadn't been for Jean's guidance, knowledge, dedication and leadership."

For her years of work, and for who she is, we owe Jean a deep thank you as she steps down from her role, but not off the stage. Dee Trybom has the final word. "All of us love that house and the people in it. We love her."

~ Jan Scott

THE HUASNA

By Jane Line

Over the last few months, I have written on a few of the eight communities who chartered themselves as the **South County Historical Society** in 1976. Our Society is pledged to preserve and disseminate the history of **each** of these original communities. A fascinating example of how intricately this local history still influences us and our membership today is what I write on in this newsletter.

Did you realize that **Isaac Sparks' Mexican Land Grant** of 1843 in the Huasna tells the history in some part of **three** of our current members? Mr. Sparks divided his **Huasna Rancho** between two of his daughters, Flora and Rosa. Flora was **Norma Harloe's** paternal grandmother and Rosa was **Charles Porter's** paternal great-grandmother. The Porter Ranch story is as old as California rancho history can be during Mexico's governance.

Additionally, around 1914, two descendants of pioneer families from Tennessee, Hamilton and Myrna Parks, bought the ranch sight unseen. Mr. Parks hired Mr. and Mrs. Hurman Ruedi to operate the ranch. This newly immigrated German couple were the mother and father of our own, **Clara Ruedi Madsen**. Clara was born on the ranch in 1916, spending the first nine years of her life being influenced by the rhythms of life in the Huasna, living in what was already an old Californio adobe. I have included an excerpt from Clara's writings on her time in the Huasna further down in the this article.

First, however, the story begins with **Norma Harloe's** family and their time in the Huasna.

The Huasna Rancho

Don't you love the serendipitous nature of things that happen to us in the course of 'following our bliss'? Years ago, reading about the **Harloe Adobe** in According to Madge, I became fascinated with the idea that it just might be the oldest adobe in the county - especially the oldest that still stands. In time, I met **Norma Harloe** and learned more about the adobe and her family history from her. **Charles Porter**, a cousin of Norma's, had more stories.

Norma told me that she had never been to the adobe that she could recall but that her older brother **Leo** had written his master's thesis at USC on their great grandfather, **Isaac J. Sparks**, who obtained his Huasna Mexican land grant from the Governor of California in 1843. It appears the **Huasna Adobe** was designated as an historical landmark and in 1949 a bronze plaque was placed inside the house commemorating the event.

In part, the inscription reads:

CASA DEL RANCHO HUASNA

Living Room built about 1831

Addition built by Captain Marcus Harloe about 1869

Rancho granted to Isaac J. Sparks

Pioneer American Sea Otter Hunter

Trapper and Merchant of Santa Barbara County

December 8, 1843

By Governor Manuel Micheltorena

Patent granted January 23, 1879

The Governor had granted his Yankee friend five leagues, including all of the Huasna Creek Valley, a major portion of the Huasna River Valley, part of the Alamo Creek Valley, and ranges of hills between them all, the richest soils in the area. When finally surveyed and patented in 1872-73, it totaled 22,152.99 acres.

Like all grantees of the day, Mr. Sparks was to abide by the requirements of the day for such a privilege, to wit: to become naturalized as a Mexican citizen, join the Catholic church, and marry a Mexican senorita.

He married **Maria de las Remedios Josefa Eayrs**.

The Sparks never actually lived at Rancho Huasna, preferring instead to be closer to his business holdings in Santa Barbara. However, the ranch was stocked with cattle and sheep and its operation was entrusted to Englishman **John Price** who later acquired the *Pismo* Mexican grant from Sparks. The story goes that Mr. Sparks had previously won that land grant in an historic poker game with stakes that included the Huasna and Pismo ranchos, the Santa Barbara Channel Islands, and other vast holdings. Imagine!

Meanwhile, on a hill on the Rancho Huasna, the thick-walled adobe hacienda still stands, its construction attributed to either Sparks' cattle partner, **George Stone**, or to an earlier trapper named **Mason** in 1831. At this time, the adobe probably consisted of one or two rooms with a fireplace and a gently gabled sod roof.

Shortly before his death in 1867, **Isaac Sparks** divided the ranch among two of his three daughters. **Flora**, Norma's paternal grandmother, acquired the portion upon which the adobe stood. **Rosa**, Charles Porter's great grandmother, received the neighboring portion. Daughter Sally inherited his Santa Barbara holdings.

Flora later married Irish sea captain **Marcus Harloe** and although she and her husband preferred to live in San Francisco most of the time, they added a couple of rooms to

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the adobe, eventually moving to the rancho in 1875.

The rancho became the center of settlement activity during the end of the 19th century. **Flora Sparks Harloe** sold off parts of the rancho, the **Township of Huasna** was plotted out, and a schoolhouse built. At this time, the **Huasna Adobe** served as the local post office. The mail was brought to the Harloe rancho and stacked on the kitchen table. People would come to the adobe and sort through the stacks to find their own mail and that of their neighbors!

Captain and **Mrs. Harloe** had a taste for luxurious living and lavish entertainment. The best water in the area was available from springs on the ranch and Indians were employed in the kitchen. Excellent meals on well appointed table settings were served to their friends from up and down the coast of California.

The **Harloe's** moved back to San Francisco around 1905 and the captain died shortly after. Around 1914, **Hamilton** and **Myrna Parks** bought the ranch sight unseen! Mr. Parks needed to move west for his health, intending to live in Los Angeles and commute to Rancho Huasna to run its enterprises. Mr. Parks hired **Hurman Ruedi** to operate the ranch. By this time, the old adobe was in disrepair so a new tin roof appeared, as well as concrete porches all around and tongue-and-groove flooring placed in the attic to allow for storage.

In 1937, **Mr. and Mrs. Roger W. Jessup**, bought the ranch. Mr. Jessup was a Los Angeles county supervisor and well-known dairyman. The Jessups were good to the old Adobe, but the restoration practices of the day were cruder than today. The adobe is now hidden behind a plaster and stucco.

In 1982, **Gregory J. MacDougall** of the Architecture Department, California Polytechnic State University, San Luis Obispo, CA, conducted a *Physical and Historical Investigation on the Rancho Huasna Adobe*. His writings ended up on my kitchen counter in a pile of information given to **Jean Hubbard** by an early docent who was moving out of the area. She gave the *pile* to me and I let it sit for a few weeks.

One day Norma once again expressed frustration about her inability to see the adobe of her heritage. The current owners of the Rancho Huasna and its historical adobe, **In & Out Burgers Inc.**, have never responded to inquiries made on her behalf for visiting.

Within hours of my phone conversation with Norma, I began to clean off the pile of resource materials on my bar and found the MacDougall treatise for the restoration of the Huasna Adobe.

A few weeks ago, four of our members went to a workshop in SLO conducted by the head of the California State

Department of Historical Preservation. **Jim Bergman, Vivian Krug, Chuck Fellows and Gary Scherquist** have brought back information that will allow Norma to continue to learn more about the adobe and what custodial responsibilities exist regarding its upkeep and maintenance. See what I mean about serendipity and following your bliss?

Going to School in the Huasna

By Clara Ruedi Madsen

The first nine years of my life were spent on the Parks Ranch (formerly known as the Jessup Ranch) in the Huasna. The one-room schoolhouse was 2 miles from the Adobe, where our family lived.

I walked to school down a winding buggy road, through open fields, where the cattle grazed. Often, on the hillside, deer and other wildlife could be seen. It was not rare to see snakes slithering down the road on a warm day.

On such a day, as I wandered home from school, I noticed ahead, lying across the road, something very large. Thinking it was a large stick, I ran quickly to pick it up! But, lo' and behold, it was the biggest and longest snake I had ever seen!

Also it had swallowed a rodent and it was bulging in the middle. I ran home as fast as I could, leaving the snake to go his own merry way.

In relating this story to my children, there was always some doubt on their part as to the truth of it. But later in life, they realized it could be true as my buggy road was five feet wide and not the width of today's modern highways!

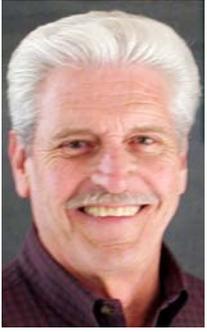
Ed. Note: Clara was born on the Rancho Huasna in 1916. She started school there in 1922.

The Rest of the Story

Charles Porter, descendent of Mr. Sparks' daughter **Rosa**, continues to ranch his family's portion of the Sparks Mexican Land Grant today. This would mean that the Sparks' family has been ranching on the same land since 1843, with Charles being the latest of an unbroken line. Few among us can say that!

You will be able to see the physical evidence of the Porter history this June during our **Annual Charter Day Barbeque** which will be held on the **Porter Ranch** in the Huasna. Do not miss it! You will be witnessing history of an unbroken line revolving around life on an early Californio Rancho!

Ed. Note: Charles' contribution to the South County Historical Society has been unique and meaningful. He has served on the Board of Directors for many years and currently serves as the SCHS Property Manager. This position is no small job when our society is responsible for seven old buildings - five of which are museums!



Is my appreciation showing?

I hope so because I am so grateful for the prayers, good thoughts, cards, encouragement and phone calls that helped me through my fight with lung cancer. I realize that it could not have been done without your help. So a humble thank you to you all.

*Kirk's
Korner*

Earlier this year our wonderful treasurer **Carol Sargent** moved to Texas to be near her daughter. Carol was responsible for setting up our bookkeeping on “Quicken Books for Non-Profits” a computer program that will standardize our accounting procedures and provide much better financial detail for managing the assets of the society. Carol also attacked numerous boxes of old records and setup the beginnings of a filing system. So losing Carol to the Lone Star state was a traumatic time.

To fill the gap we have hired **Kristin Fisher**, owner of Paladin Bookkeeping Services as our bookkeeper until we can find another volunteer with the computer skills and knowledge needed to bring the job back in-house. Welcome aboard Kristin!

This crisis provided me with the impetus to learn more about the details of our financial operation. To my delight I ran across an endowment account that the Board set-up a few years ago. At the beginning, the Board placed \$5000 in this endowment account.

What’s an Endowment! I thought you’d never ask. An endowment is money set aside that can never be spent by the present or any future Board of Directors. The only money that can be taken from an endowment account is the interest that it earns. Ideally, the endowment grows to the point where the interest alone will pay the normal monthly bills of the Society. Therefore the financial future of the Society would be assured.

By making a donation to the Endowment Fund you can keep this Board or any future Board from touching a penny of the money you donated. It will be socked away in the endowment account and will keep earning interest to benefit the Society forever.

If you want to make a donation—we are a 501(c)3 organization so your donation would be tax deductible. Another option is to leave something to the endowment Fund in your will or trust. Helping preserve local history and ensure the continued financial health of our organization is a wonderful legacy.

KIRK TURNS THE KORNER

It’s been a blast! The last six years of being the Society’s president will be a cherished time in my life. The friendships, the team spirit, the feeling of accomplishment have been reasons for getting out of bed in the morning.

In looking back we have come a long way. I remember my second Board meeting as president in the millennium year of 2000. We had 23 Board members then and I asked for \$8,000 to start computerizing the society. Since then we revised the by-laws and have trimmed the board to a more efficient 13 members, each with a very specific job. We have computerized the museum archives, membership and the accounting system. We can now sit down at the computer and find a museum object, read a description and see a picture of the object and find out exactly where it is stored. A massive improvement over not even knowing what was hidden away in our collection.

We have changed the look of the Paulding History House. It is now a proud example of a family home of the 1880’s with new paint, new roof, redesigned garden, new walkways and a multitude of repairs. Paulding is now open to the public on a limited basis, displaying the wonderful contents of this historic house.

We have created Heritage Square in the Village of Arroyo Grande. Many needed repairs and improvements have been made to the Heritage House and the Santa Manuela Schoolhouse. We built the Barn Museum, and with this addition have acquired some large artifacts like the Loomis Model-T truck and the 1923 fire engine. We have created an historic tourist destination!

The Board has recently made a commitment to fix Ruby’s house, next to the Heritage House museum gardens, to bring it up to the standard of the rest of Heritage Square.

Am I taking credit for all of these things? Of course not. I was just happy to be along for the ride. However, the time has come to turn the driver’s seat over to new ideas and a new energy. So I will be leaving the president’s chair but expect to see me volunteering to help wherever I can.

My love and thanks to all of you who have made these wonderful things happen.

Kirk

(Publicity—continued from page 2)

Hurricane Relief

Hurricanes are no longer headline news, but the relief efforts must continue. There was an immediate need, but help will be needed for years to come in the rebuilding efforts.

The Arroyo Grande Village Improvement Association (VIA) and many of its members have made a pledge to assist in ongoing support and rebuilding efforts. The Board of Directors of the VIA unanimously approved a \$2,000.00 donation to kick off the fundraising and many VIA member merchants have each contributed \$100.00 and will be selling Hurricane Relief Buttons, designed by SCHS member **Ross Kongable**.

After the 911 disaster, Ross designed a relief button and began a campaign to raise money for those victims and raised an astounding \$5,000.00 single handedly! Those buttons have become collector items to many and Ross still receives calls on that campaign today!

Immediately after the Hurricane disaster, Ross set out to begin fundraising. The 911 buttons were so successful, he decided to design a Hurricane Relief Button. If you look closely at his Hurricane Relief button design below, you can envision the hurricanes ravaging force. The image began as a serene blue body of water with clouds and a sunset in the horizon. Ross then took the image and as you can see in the final design, became the eye of the hurricane and depicted the force and destruction of mother nature.



The donations will be sent to the Salvation Army in Jackson, MS for direct benefit to the hurricane victims.

To find a participating store to purchase your button visit:

<http://www.southcountyhistory.org/relief.html>

(Curators Corner—Continued from page 1)

were typing up, on typewriters, for each object and paper in their collection. They were even doing sketches of what each piece looked like.

They will have some major catching up to do in the future, just like we had six years ago when our new President, Kirk Scott, and our newly-created Manager of Information Systems, Ross Kongable, set to work to drag all of us, however reluctant some might have been, into the computer age.

It took over two years to transfer our paper data into our new computers. We still haven't finished updating all our accessions, nor do we have digital pictures of everything. Scanning thousands of documents into a form that can be searched will take decades to finish. Who knows if we ever will? But because of those two men, we are progressing and will someday be in a position to be part of an online research system as big as the world.

We owe them in the same way we owe every Charter Member who committed themselves to the creation of this society in order to preserve the memory of this little corner of California history. As our new President, Jane Line, puts it, "They spent 25 years creating and building up this Society. It's now our job to make sure it will survive into the future." Amen.

We owe each other a lot of thanks during this Thanksgiving season. Our Board of Directors are committed people who share their dedication with every docent, every donor, every volunteer. Our members have done everything from create a Web Site (!) to routine daily tasks, to performing those bothersome, but necessary maintenance and construction jobs that most people never even notice (I'd start naming names but the list would be longer than this newsletter).

Whether you docent 3 hours a month or are on call 24/7, remember to thank yourself for helping the society get this far. And if you're one of those who hasn't helped? Well, there's a new year approaching. Make a resolution to join us. We'll do our best to help you find your niche.

Now enjoy that dinner.

Jan

To date, the VIA has sent over \$8,000.00 in donations, \$2,000.00 from the VIA and \$6,000.00 donated and collected from our local stores where you can purchase your button.

You can help support the ongoing efforts by purchasing these buttons for a \$5.00 donation.

HOLIDAY SOCIAL

will be held on

DECEMBER 11, 2005

from 1:30 pm until 4:00 pm

at the Hiawatha Lodge, 3065 Temple, Halcyon

Guests are Welcome

Bring your favorite dessert to share

And enjoy a musical program and sing-along with

Kathy Baratta

Choral Director, St Patrick's Parish

*Our Phone Number for
Society information*

473-5077

*Please pass it along to everyone for general
inquiries and information about the Society*

Visit our Society's Website

WWW.SouthCountyHistory.Org

*Don't forget—as a member, you can view the Heritage Press
in full living color on the website.*

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