



Looking Forward

—By Jane Line, President

With your indulgence, dear members, I would like to "look backward" this month and share some of the end of the year data with you. The numbers are very impressive and everyone should be proud of what the data says about YOU and our Society.

Volunteer Hours for 2008

Docent hours (compiled by Paulette McCann)	2,007
Total Volunteer Hours	12,052

Note: 162 members volunteered this year.

Visitors to our Museums for 2008

Museum Attendance (compiled by Jan Scott)	
The Barn (2 days/wk)	5,181
Heritage House (2 days/wk)	2,775
IOOF Hall (2 days/wk plus Exhibits)	3,858
Santa Manuela School (2 days/wk)	7,575

Paulding History House (compiled by Jeanne Frederick)	
Visitors including Students	270

Bus Tours (compiled by Joe Swigert)	210
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School Tours (compiled by Norma Harloe)	
Students Only	780

What did all those Volunteers accomplish?

The 2008 books are not complete yet, but accounts indicate that SCHS raised enough to meet our Budget for 2008. This was accomplished the old-fashioned way, with hard work and generosity of spirit and pocket during our various fundraisers, garden rentals, book sales, membership dues and donations. Our museums and the Docents who staff them greeted more visitors through our doors than ever before.

How should we celebrate our Volunteers?

Gary Hoving, outgoing Treasurer and 2009 Antique Show Chairman, asked your new Board to consider the creation of a new awards category – **Historian of the Year** - to properly acknowledge members who distinguish themselves in service to the Society. The Board, by unanimous vote, agreed to create the award and select our first recipient from the 2008 accomplishments. Details will be worked out by the Historian of the Year Committee. If you would like to serve on this committee, please let me know by phone 489-8282 or Email, schs76@sbcglobal.net.

Thank you to all who made it such a productive year. We look forward to 2009!

Breaking News.....

The South County Historical Society Board of Directors at the January meeting has voted to implement a Historian of the Year Program.

The intent of the Historian of the Year program is to honor and recognize the person that has made the greatest contribution to the preservation of history within the sphere of the South County Historical Society. This may be achieved through a variety of ways including research projects, writings, publications, documentary film production, hours of service or other contribution to the historical society as a whole.

Award recipients must be members in good standing in the South County Historical Society, have distinguished themselves during the year of recognition, and must have displayed excellence through service, research or preservation.

Recipients will be recognized in the newsletter and presented with a plaque during a general membership meeting or at the Charter Day event.

Nominations may be made in writing by any society member and the honoree will be selected by a committee of at least three other members appointed by the president.

CALENDAR of ACTIVITIES

~Heritage Square Museums~

Open Saturday, 12-3 PM
Open Sunday, 1-4 PM

Historic IOOF Hall
128 Bridge Street

Open Friday, 1-5 PM
Open Saturday, 1-5 PM

Pat Loomis Library
134 S. Mason Street
Open M-F, 1-5 PM

Paulding History House
551 Crown Hill
Open 1st Sat 1-3 PM

28th Annual Antique Show & Sale
February 14 & 15
So County Regional Center AG

March 20 "Members Only
Champagne Preview" Dunite Exhibit
Historic Hall 6:30 PM

March 21 Dunite Exhibit
Public Opening
Historic Hall 1:00 PM

May 15 "Members Only
Preview" Halcyon Exhibit
Historic Hall 6:30 PM

May 16
Halcyon Exhibit
Public Opening @ 2:30 PM
Historic Hall

Happy Valentine's Day ♥

A MYSTERY

Long, long ago, when the Society was very young, it was decided that there should be something to mark its formation. A small bell was purchased, engraved with all the names of the founding members, "The Founders' Bell."



Jean Hubbard remembers it being used with a tiny mallet to call Board Meetings back to order (how civilized) and that it was passed from President to President. She used it in 1979-80.

Sometime after that, it disappeared.

Jean provided the accompanying picture of her and Tilly Richie, the bell held between them. She thought Charles Porter might remember when it was last used, but Charles says he came to the Society when Barbara Carlson was President

in 1984-85 and she never had the bell, nor has he ever seen it.

So there it is, *somewhere*, possibly in someone's curio cabinet, a relative perhaps of one of our departed presidents. If you have a clue, please get in touch with Jean to help us solve this mystery. The Founders' Bell is part of our history.

Paulding History House

By Chuck Fellows, Curator

Here is a short update on what's new with Paulding's historical designation and renovation. In the meantime, please know the Paulding Committee continues their work cataloging the archival contents of the home.



Historical Designation – The State requested our consultant, Cynthia Thompson, "re-format" our proposal to them. She is doing that now. However, the Office for Historic Preservation's agenda for hearing our proposal has been moved to April 2009.

Renovation Plans – Gary Scherquist, our architect, working with Bob Vesseley, has created plans and a scope of work. Gary secured multiple bids for each phase of the job, but a start date has now been pushed beyond April to allow the property to be "as is" should the State have any additional questions during the OHP's hearing.

Garden Restoration – Again, the delay created by the State in hearing our proposal has pushed this project out also. The Arroyo Grande in Bloom team was busy looking at old photos of PHH gardens and coming forward with plans which they hoped would be implemented by May or June. We hope something will be in place for the America in Bloom judges when they arrive in May or June.

**Sincere Condolences are extended
to the families of:**
Trudy Beck
Susan Bethel
Nadine Elizabeth Romero Silva
Bob Smith



South County Historical Society
Presents the 28th Annual



Antique Show & Sale

Saturday February 14

10 am - 5 pm

Sunday February 15

10 am - 4 pm

South County Regional Center
800 W. Branch Street Arroyo Grande

Admission \$3.50 each - .50 Cent Discount Coupon available in local stores & newspapers

22 DEALERS of ANTIQUE
Furniture, Glass, Jewelry, Art,
Postcards & Collectibles



GIFT BASKETS & PRIZE DRAWINGS
Donation \$1.00 each or 6 for \$5.00
Tickets Available at the Door
Drawing Held on Sunday at 4:00 pm
Winner need not be present



The Heritage Series: Dr. Paulding's Letters

Arroyo Grande, Cal.

Apr 23, 1885

Dear sister,

I enclose you ten dollars, five for you and five for the shoes.

Ormond has just got home from his camping out expedition. He is affected some with poison oak but not so bad as yet as he was before. He got neither trout nor deer, but had lots of fun (?). Ormie got awful lonely and called for "Poppity" all the time.

My old bugbear of misplaced affection, the "widow", is annihilated. That is the "bugbear" is. She has not bothered me for a long time. Last Monday she went off with her two little girls to rejoin her husband. She bade me goodbye apparently without a pang and very kindly. I felt as if a great load were removed, but still I'm not happy. Indeed I'm a "blighted being". Two of my best girls have left the country, I fear, never to return. I have had the blues in consequence. I fear I have lost my heart. I'll recover it in time I presume, I always have. (Only one of the above has my heart.)

I am looking forward with bright anticipation to my trip to the mountains. We start on the 4th. I will not be here when Will arrives, but hope he will like it and make himself at home. This is like some of the enchanted valleys one reads of in the old fairy stories. One gets disgusted however with some phases of human nature as seen here, but it is no worse, certainly no better, than Piqua. Probably from its secluded, out of the line of communication, location there is an absence of that artificial life seen elsewhere. Max Adeler says "Elbow room brings out the nature in man". It seems so here for more distinct types I never saw. We are a heterogenous set. Take the word chair. In this community you it hear it pronounced char, cheer, share, sheer, shar, kare and probably other ways. A doctor always sees the worst side of human nature. "Dr. Sevier" was misconceived. Instead of an old lost love, it was the continual struggle to try to believe the best of his fellow creatures against great odds, that formed such a character. What the future will make out of this mass of human materials is a query I believe it will be very different from the American type as seen East. I hope not so low as the Greaser, but surely more lazy yet more passionate than the Northern man.

I have been trying to carve out in chalk rock some of the faces here. I raised quite a laugh at poor Bert Womak's expense by hitting some of his peculiarities. I was quite flattered. There are others that I want to preserve in marble (!)

Times are getting a little easier, but the change is so imperceptible that we hardly notice it. It is now eleven o'clock and we have not yet taken in a nickel. Yesterday there was over five dollars in the drawer, and I collected \$37.00. I was getting a little anxious about a bill about due in the city. I was glad to send the twenty-five dollars off last night.

Ormond traded his pony and a doctor bill off for a big mare which goes hitched single but would make a better farm horse, and we got a cart and harness on another bill by giving some boot, so now we have risen to the dignity of a conveyance. My mare is out to pasture.

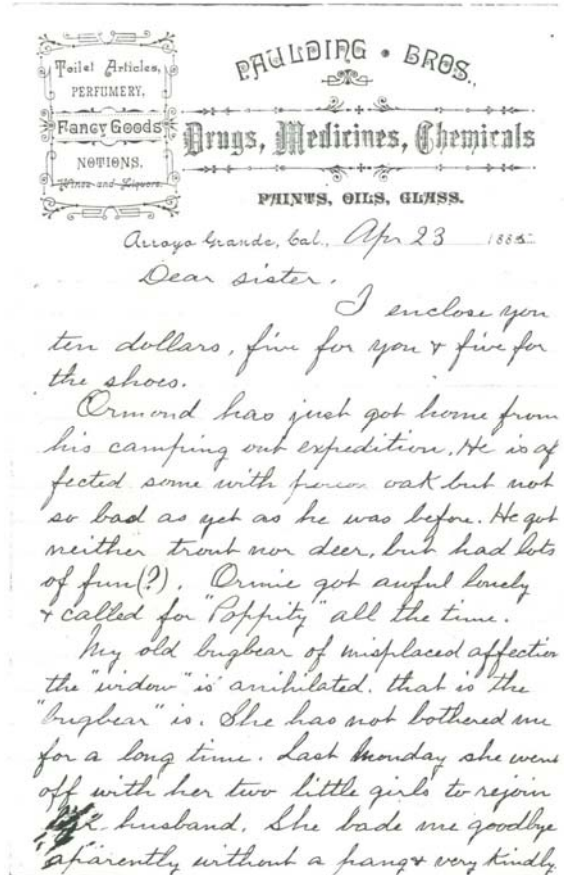
If you need money at anytime let me know. I will do the best I can for you. I am sorry I can not send you \$200 all at once. It might do you more good that way.

Well, I must close. All are well. Love to all.

Ed

Editor's Note:

In this issue of the newsletter, we are reproducing the eleventh of fourteen letters written by Dr. Paulding to his sister "Tene" when he first left his home and headed West. The letters are reproduced here without editing as he wrote them.



A portion of Dr. Paulding's actual letter.....



Museums Curator

-Jan Scott

Before we move any further into this New Year, I need to close out the old one. I'm afraid there's a lot of catching up to do, going all the way back to October...

Stories from the Yard Sale

It seems a long time ago, but thanks go to all who helped with the Yard Sale: **Norma & Sam Burton, Colleen & Mike Drees, Berneda Cochran, Edie Juck, Lia Kalpakov, Bee Hodges, Ross Kongable, Joe Swigert, Gary Hoving, Kirk Scott** and our costumed Village Walkers: **Margaret Haak & MaryAnn Feller**. A special thanks to **Sandy Arnold** and the AGHS Speech & Debate Team members who dragged and hauled for us: **Chuck Arnold, Spencer Ponce and Cody Portwood**.

Another thank you goes to everyone who took time to bring in donations for the sale. It couldn't happen without you. And bouquets to **Jeanne Frederick**, who always brings us dozens of plants, potted and prepped to sell, reliable moneymakers.

Member **Cindy Hansen** arrived with a pickup full of objects, including an 1899 chicken incubator that now resides in The Barn. The list of her gifts is long and includes original sketches for Christmas ornament decorations which graced the IOOF Hall windows in December. Most of what she brought never made it to the sale, but was accessioned into our collection. We were overwhelmed by our good fortune and her generosity.

A word on The Questers, who have been very generous with SCHS in the past. Two years ago, leader Ginny Maier asked if they could join us for our yard sale, but we didn't have one. In October, they were given a corner to help raise funds for their history-friendly organization. They graciously gave us money to help cover our advertising costs. We raised over \$1600.00.

Bits 'n Pieces 'n More Thank You's

Our wonderful player piano that delights visitors at the Barn, had been sounding kind've sad. We knew it needed a tuning, but it needed much more than that. When player piano specialist, Art Wolfram, got inside, he discovered a mouse had built a (smelly) nest and eaten all the felt padding. Replacing lead piping with neoprene and all new felt proved to be an expensive fix, but a necessary one.

I can almost say "as usual," the school bell again gave us trouble at the end of the year, and Aron Canby, our hometown master welder on Branch Street, came to our rescue. Not only has he been a steady resource for us, he fixed the bell without charge. Thank you, Aron.

Vintage winter clothing is now on display at Heritage House Museum, including our only "hometown" wedding gown from the early 20th Century. The display includes a photograph and Herald Recorder blurb on the wedding. Another new display located in the main room, "The 20th Century – The Magic of Electricity" is a selection of artifacts from our collection. Be prepared to view the first electric razor and other newfangled gizmos from the heady

early years of electric power for everyone. A thank you to our Collections Committee for their work.

And another thank you to all who helped put up and take down our Christmas decorations in the museums this season.

I also need to make an addition to our President's wonderful remarks in the last newsletter about volunteer **Barbara Main** and all she does. She neglected to mention Barbara's work on the Collections Committee where she is a valued and valuable member of the team.

A CALL FOR HELP..

Is there anyone out there who'd like to donate some time for an EASY wallpapering job? We have two small anterooms upstairs at the IOOF Hall that are waiting to be papered. We have the paper ready to go and rooms are easy (the paper only goes up to about shoulder level on a 6' person...and one room is in panels, so nothing difficult if you know what to do). If you think you'd like to take this on, or just look at the job, give me a call at 710-1560.

Museum Hours & Numbers

The City of Arroyo Grande is working on an upgrade of the Creek Walk, adding new paths and plantings. Unfortunately some of that work has made the Barn inaccessible and Heritage House difficult to approach. By the time you read this, Heritage House will be back to a normal schedule. The Barn will re-open as soon possible. Check with Joe Swigert (305-7940) for up-to-the-minute details.

While our records aren't completely accurate yet, for the first time in the Society's existence we have an idea of how many visitors we've hosted for the year. While many of the visitors are crossovers, going to more than one museum, our combined total for 2008 is almost 19,400 museum visitors. Wow!!

Christmas Presents

Heritage House received a generous, surprise gift of a facelift, or rather a "deck lift" and some new paint from Doug & Barbara LeSage this year, and I received a most extraordinary gift as well. I was speechless when I saw a sign on the office door at the IOOF Hall that reads, "Jan Scott Curator" in gold and black lettering. I'd always thought "Curator" lettering would be a nice vintage touch on that door, but I didn't do it. Former Treasurer Gary Hoving did, after discussing it with former Property Manager, Charles Porter. As I go into my 9th year on the Board and my 7th as Curator, I am deeply humbled and grateful for that special kindness. It made my year. ■

Football

An article appearing in The Evening Breeze on January 4, 1896 had little good to say about football...It was read on KFYV radio:

"Football will be left to the callow inexperienced collegiate fledglings who brave the peril of 'tackle' and 'interference' for the admiration of the multitude and the favor of their sweethearts. Take away the young ladies and other onlookers and the game would at once become stale, flat and unprofitable. Football as it is now played cannot long survive. It can never become popular with parents who have to pay doctor bills and nurse the wounded. If it is kept alive, it will be because the college faculties haven't the nerve or inclination to put a stop to this disgraceful practice."

—Submitted by Berneda Cochran



Publicity Director
—Vivian Krug
Community Relations, Publicity and Web News

Happy 2009 One and All!

2008 was a very good year for the Historical Society. Our website had 30,761 visitors in 2008 and in January we've already had over 2,500 visitors. Over the year we received an incredible amount of local press. Our community newspapers and other media showcased the Society dozens of times throughout the year and helped make our fundraising events, our exhibit openings and various activities a great success. I'd like to take a little space to thank a few of the reporters that have gone above and beyond in helping the Society and making our events a success. Thank you, Mike Hodgson, April Charlton and Emily Slater of the Times Press Recorder, Theresa Marie "T" Wilson of the Coast News (Tolosa Press), Nick Wilson, Dawn White and David Middlecamp of the Tribune News, Christy Heron and Ashley Schwellenbach of the New Times, Madeline Palaszewski of KSBY and Dave Kastner of the San Luis Obispo Visitor's and Conference Bureau, to name a few! Thank you all.

And as the old saying goes, a picture is worth a 1,000 words. So, instead of words, the following photos will tell the story of some of the Society's last quarter and early 2009 events. These events were all a success thanks to all the volunteer efforts of South County Historical Society members, support of the news media and reporters and the entire community. More photos of all our events are available on our website, www.southcountyhistory.org

Annual Yard Sale Fund Raiser



Railroad Exhibit (below left) & South County Historical Society Christmas Social (below right)



Elegant Evening in the Village and Christmas Parade



History in the Making, January 4th, 2009 ~ Marking Branch Street Independence Day



Exhibit Opening:

Oceano,
Atlantic City of
the West,
Gateway to the
Dunes



—Photos by Vivian Krug. Photo of Elegant Evening courtesy SCHS Member.

Contact Me. If you want to participate in any of our upcoming events or have information I can use for publicity or to be included on our website, I'm easy to reach by phone 458-3321 or email: Vivian@EmotionsCards.com. Stay Connected! Viv



Patricia Loomis History Library and Resource Center
-Craig Rock, Librarian and Resource Center Director



New South County Historical Society Exhibits

Oceano, Atlantic City of the West, Gateway to the Dunes

Visitors to the IOOF Hall were surprised when they entered our newest exhibit, *Oceano, Atlantic City of the West, Gateway to the Dunes* on Saturday, January 17. "It's like traveling in a time machine," I heard one visitor say. More than a hundred people heard local author Norm Hammond speak about the town's early history. I was amazed to watch the audience listen to Norm as he stood in front of the re-created Oceano Depot Station, a three-dimensional photographic segment of the exhibit created by Architects Margaret Ikeda and Evan Jones.

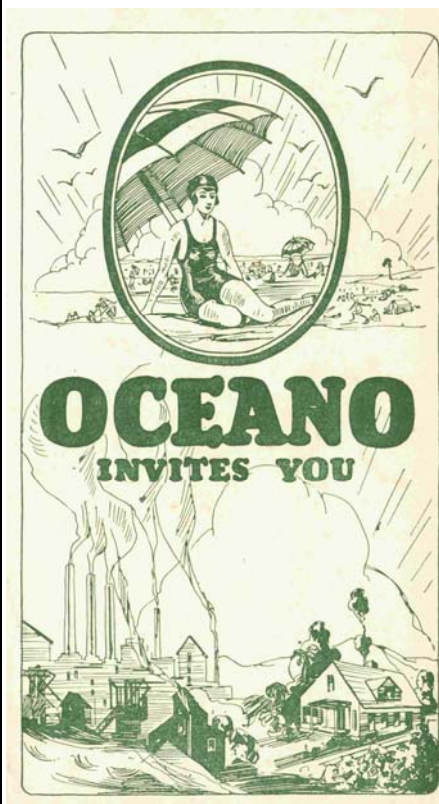
'Entering a Photograph of the Past'

In describing the use of an early 1900s postcard to create the exhibit backdrop, Margaret wrote, "The vision of this installation was to allow us, in the present, to enter a photograph of the past. I think it is going to be amazing to see people literally merging with the photograph and bringing history to life." It really is effective in giving a feel for the hustle-bustle atmosphere of men working at the Depot in the early 1900s. (Exhibit Photo on page 7)

With the help of the Oceano Depot Association - especially from Linda Guiton and Norm Hammond - artifacts were added around the three-dimensional model. Text from Norm's book on Oceano provided interesting background information by covering the history of early pie-in-the-sky real estate developments in the dunes, the heyday of clamming, early "Daytona-like" races on the Oceano-Pismo beach, and the Oceano Depot itself. The exhibit itself was dedicated to Linda's dad, Harold Guiton, who gathered artifacts and local history for decades, and was instrumental in saving the depot building itself, before his death in 2001. The Oceano Depot is still an operating museum and has preserved many maps, photos, and land development brochures which are on display at the IOOF exhibit.

"Members Only" Exhibit Opening

Fifty-five SCHS members attended a special showing of the Oceano exhibit with Norm Hammond on the night before the official opening. It was a special chance to insure a seat, get away from the crowds, and enjoy some potluck appetizers and desserts (champagne as well). We're planning these sneak previews on the night before future exhibits as well.



Segments of the first exhibit, including the early documentary photographs of Virgil Hodges and the more artistic dune photos of Santa Barbara photographer Bob Werling, are also featured. Visitors are able to send and receive messages on a working telegraph model set up by Norm Hammond. Signed copies of Hammond's two books on Oceano and the Dunes are available for purchase.

(Left)
Photo of brochure cover and caption from Norm Hammond's book. The Oceano Chamber of Commerce promoted Oceano as being the, "Atlantic City of the West" in this 1926 promotional flyer. The industrial smokestacks are likely because of a rumor of the vast Bauxite (Aluminum) deposits had been discovered in the Oceano Dunes. The rumor was unfounded. —Photo courtesy of Oceano Depot Association.

Righetti Hotel and Saloon, early 1900s. (Right)



The hotel and saloon were built in 1902 and stood on the northeast corner of Highway 1 and Beach Street. —Photo by Virgil Hodges, courtesy of Bennett-Loomis Archives.

(Column continued bottom of next page)

	I don't know enough !!	What would I say ?	How would I act ?	
How would I act ??	<h1 style="text-align: center;">? CURIOUS ?</h1> <h2 style="text-align: center;">about becoming a docent?</h2> <h3 style="text-align: center;"><u>1-HOUR INTRODUCTION</u></h3> <p style="text-align: center;"> Saturday, February 28 11- Noon <u>THE SCHOOLHOUSE</u> (at the end of the Swinging Bridge) </p> <p style="text-align: center;"> Saturday, March 14 11- Noon <u>HERITAGE HOUSE</u> (126 S Mason St, behind City Hall) </p> <p style="text-align: center;"> Saturday, March 21 11- Noon <u>THE BARN</u> (next to the School on Short Street) </p> <p style="text-align: center;"> Meet interesting people. Find out what being a docent is about . Talk to other docents. Learn about your museums. </p> <p style="text-align: center;"> No pressure! No obligation! Come for the fun! Call Jan Scott 710-1560 for more info </p>			What if someone asked me a question ???
What if someone asked me a question ??				I don't know enough !!
	I don't know enough!	What if someone asked me a question?	What would I say?	

Next Exhibit on the Dunites March 21

The third exhibit will open March 21 and will focus on the Dunite artists, writers, and others who lived on the Oceano beaches before, after, and during the Great Depression. More information in February's newsletter. It will be followed by an exhibit on the nearby Halcyon Community on May 16th. In addition, special presentations by various speakers are planned throughout the year and details will be announced soon.

Museum hours are Friday and Saturday, 1 PM – 5PM. Admission is free, suggested donation \$2. I would like to keep exhibit open more often, so if you're available to docent on Sunday afternoons, please let me know. Also, if you would like to join the exhibit committee in setting up future exhibits, contact Barbara Main at 489-8282.

—Doggets' Cabin. Photo courtesy Ella Thorp Ellis.





PATTERNS OF THE PAST

Tidbits, Tribulations, and Tools for Survival
Column this month contributed by Berneda Cochran



We have a fine example of a victrola at Heritage House, circa 1910 —photo at right. It is especially fascinating to visiting school children (the generation of CDs, DVDs and I-pods.) An interesting article in our Archives Catalog follows below:

“Victor-Victrola 1906-1907 \$200.00”

In August of 1906, Eldridge Johnson introduced the most significant new product to come from his Camden workshop since his spring-driven Gramophone a decade earlier. This product was the Victor-Victrola and it previewed a radically new style of phonograph that would come to dominate the industry only a few years later. Eldridge Johnson had been wrestling with the problem of getting his talking machines accepted into society for many years. It seemed that no matter how fancy he made the cabinet, it was still regarded as a simple, ugly toy in a large number of the elegant households of this country.

The Victor-Victrola was Mr. Johnson's solution for making his product not only socially acceptable, but even socially desirable. With the help of a respected Philadelphia cabinet making firm - the Pooley Furniture Co. - he constructed an instrument which would both ornament any room and conceal its true identity when not in use. The awkward and often criticized horn was incorporated into the body of the cabinet, along with ample storage for a large collection of records. A drawer at the bottom could hold a lifetime supply of needles or record catalogs. The finest components were used in the construction of the Victor-Victrola, and its \$200.00 price tag reflected this fact.

The motor, sound box and turntable were all the same as used in the Victor VI: nickel-plated with three springs, gold-plated Exhibition or Concert and 12 inches in diameter, respectively. The tone arm was a new design, turning downward, instead of upward, to mate with the horn. Since there was no grill over the horn opening, the entire inside of the horn was visible when the "tone modifying doors" (the first volume control) were open. The horn, like the rest of the cabinet, was mahogany with a red finish applied. The record albums were covered in a matching maroon cloth, and all exposed metalwork was finished in gold. The result was a striking piece of furniture which furthered the acceptance of the talking machine as a serious cultural asset exactly as Eldridge Johnson hoped it would.

The Victor-Victrola cabinet measured 48 inches high, by 20 inches wide, by 22 inches deep.”

—Article SCHS Archives# 2008.078.015



Photo from our SCHS Objects Catalog — 1999.057.001

Volunteer Hours For October, November and December 2008

—Volunteer Hours Coordinator, Paulette McCann

October 2008

Volunteer Hours	979
Docent Hours	193

November 2008

Volunteer Hours	871
Docent Hours	104

December 2008

Volunteer Hours	621
Docent Hours	13

(Docent Hours are included in Volunteer totals for month)

Total volunteer hours for year 2008 12,052

Barn	571
Heritage House	1,085
IOOF	3,550
Meat Locker	12
PHH	704
SMSH	410
Regional Center -Antique Show	518
Nelson Green (Summer Concerts)	476
Home	1,527
Adopt-a-Poll	327
Ruby's	2,787

Total Docent hours for year 2008 2,007

**An armful of
floral Bouquets & Thinking of You
Wishes to:**

**Lauren Ferrara on her successful
surgery!
Yvonne Holt
Ginny Kraatz
Lou Silva**



IMPORTANT NOTE:

Any membership dues not renewed by the end of February means you will be removed from our mailing list.

We don't want to lose you, and you don't want to miss upcoming exhibits and newsletters. Won't you take a moment to please drop your check in the mail and renew your membership?

YOUR PLANNED GIFT could be of great importance to the future of the South County Historical Society. Please contact the Society at (805) 489-8282 to discuss your gifts to support the Society in its dedication to research, restoration and dissemination of information to enhance and preserve our local historical heritage.

The Society is structured as a non-profit organization and depends solely on donations to continue its work.

You can help!

Write a (tax-deductible) check to the **South County Historical Society**, and mail it to:
South County Historical Society
PO Box 633,
Arroyo Grande, CA 93421-0633

If you live in the area and you are interested in supporting our efforts—become a member! One of the benefits of membership is receiving our colorful and informative monthly newsletter. There are many volunteer and committee opportunities: working with our Curator, Librarian, Technology and Photography, Exhibits, Book Committee, and Events—such as our Annual Antique Show and Festivals in the Village. It's fun—we have many social events in addition to our volunteer work.

Membership Dues

Individual	\$15.00
Couple	\$30.00
Family w/children under 18	\$40.00
Patron-Business, Organization, Individual	\$200
Sustaining (Individual)	\$100.00
Life (Individual)	\$500.+

Corporate Memberships

Platinum... \$5,000. Gold....2,500.
Silver.....\$1,000.

Our first **2009 Historical Calendar** was a smashing success. A sweeping "Thank You" to all the members who took time during their busy holiday to send us their kind words of praise and donations. Our volunteers devoted over 100 hours producing and assembling the gift calendars and are most appreciative of your comments.

A spin-off project "Heritage Press" using images from this Calendar has been created in the form of note cards and envelopes for sale at the Antique Show and Historic Hall. A set of six is \$3.50 and two sets are \$5.00. The "Bathing Beauties" version is briskly moving out the door.
—Bee Hodges

2008 Memberships are 30 Days Overdue for Renewal!



Check your mailing label on the back page: if the date ends in 12/31/08 your membership has expired on that date and you will need to renew with a check. Fill out information blank below & mail with your check. Dates ending in 99 are Life Members.

MEMBERSHIP SOUTH COUNTY HISTORICAL SOCIETY

☐ RENEWAL

☐ NEW

Name (s) * _____

Address * _____

Home Tel: * _____ Work Tel: _____ Email: * _____

Type of Membership _____ Amount Enclosed: \$ _____ Check No. _____

Please mail check or money order payable to **SOUTH COUNTY HISTORICAL SOCIETY, PO Box 633, Arroyo Grande Ca 93421.**

If you wish to receive a copy of the Membership Directory by mail, please add \$2.00 donation to your check to cover the cost.

NOTE: (*Starred information will be printed in annual Membership Directory distributed to members unless you indicate otherwise.) Please print legibly. Our eyesight isn't what it used to be. Thank you for your continuing support of the Society! If you have any questions about your membership, please email us at schs76@sbcglobal.net and Attention: Bee Hodges in the "Subject Line". We will reply.

Notice to Members:

The Hiawatha Lodge will not be available for the next six months for our Potluck Membership Meetings. We will keep you informed as we schedule other events.

We welcome our New Members!

Peggy Coon, Joseph Timmons, Daniel Talley, Tara Cochran, Alice Worhacz, Art Hansen, Cynthia Brown, Stan Bennett, Jon Paul & Jenny Beckman Curzan, Joan Hockenbary, Jim Pennell, Sunny Jacobson, Wayne Trost, Charles Jordan, David Hirsch & Judy Coxsey, Alice Reinheimer, Charles A. Jordan

(Listed in Chronological order of date they joined the Society.)

**MAJOR SUPPORTERS OF THE
SOUTH COUNTY HISTORICAL
SOCIETY**

LESLEY GERBER BENN
THE CABASSI FAMILY
PATRICIA & MORLEY FARQUAR
CITY OF ARROYO GRANDE
GARY HOVING
VILLAGE IMPROVEMENT ASSOCIATION
PATRICIA LOOMIS
CAROL HIZEY
CHRISTINE HARVEY
ELIZABETH MILLER
DOUG & BARBARA LESAGE
PAT PHELAN
SAUCELITO CANYON VINEYARD
SOUTH COUNTY REALTY
HOWARD & AILEEN MANKINS
DOC BURNSTEIN'S ICE CREAM LAB
SANDRA WORSHAM

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