



Looking Forward

—By Jane Line, President

WHAT IS AMERICORPS?

Many of you have been hearing the words *AmeriCorps* lately. It is appropriate that my column this month attempts to share some background on this organization and how SCHS became involved.

Do you recall the **Peace Corps** founded by **President John Kennedy** in the 1960s? The Peace Corps provided opportunities for American volunteers to go abroad and teach lifestyle experiences to underdeveloped nations. The program was quite successful and exists today.

Then **Volunteers in Service to America (VISTA)** was created by Lyndon Johnson to serve domestically in America's inner cities and other disadvantaged areas. This too was considered successful.

In 1993, **President Bill Clinton** signed the **National & Community Service Trust Act** which established the Corporation for National and Community Service – and brought a full range of domestic community service programs under the umbrella of one central organization. This program was then expanded by **President George Bush** during his first term of office.

AmeriCorps is a division of the 1993 Trust Act. Their mission statement is to provide service to non-profit organizations around the country. Their vision and fundamental principle is “getting things done”. Enter **Cal Poly** and the **South County Historical Society!**

HOW DID SCHS GET INVOLVED?

In late fall 2006, I was notified by Cal Poly that they were attempting to put together an AmeriCorps division to be run through their Student Life division. They would be offering a full-time position for training **members** as well as a half-time position with stipends paid to the member trainees of \$20,800 and \$10,400 respectively. Was SCHS interested in becoming an AmeriCorps **Agency**? If yes, we would become responsible for one-half the cost of the stipend paid to the individual who was selected to work with us. I said yes! So did the Board.

We advertised in the newsletter for anyone who might be interested in becoming our first AmeriCorps member. Joe Swigert, Elaine Parent and Stephanie Cochran came forward. But in the end, we missed our opportunity to participate and lost our part-time slot.

WHAT HAPPENED NEXT?

Last fall, I asked Joe Swigert if he was interested in applying as an AmeriCorps “*member*” if the Society determined it was interested in applying as an AmeriCorps “*agency*.” He said he was. I took the question to the Board in October 2008 and, while no one on the board wanted to take over the project, some were interested in learning more about the program. I suggested to Joe that he do preliminary research and report back to the Board and I would assist him. He agreed.

The following month Joe and I briefed the Board on all we had learned. It became very clear that the training offered was exactly suited to operating a non-profit organization. A member can participate in training for as many as three years after which they are eligible to seek employment in a non-profit or city government. A half-time member would train two Fridays a month at Cal Poly and work for their organizations 17 hours per week. A commitment of one year would be expected by all and a living allowance “stipend” would be paid to the member. Costs for that stipend would be split by the Cal Poly Corporation's CCVC and the Agency.

The Board decision was to go forward with application to become an Agency and encouraged Joe to go forward with his application to become a Member. But the Board also indicated that funding of \$5200 would need to be derived outside our General fund.

Joe and I worked several days preparing our two applications and learning every aspect of the AmeriCorps program we could lay our hands on. Then we made an appointment to meet with Stephan Lamb, a principal in the Student Life and AmeriCorps program.

It was short and it was sweet! Within forty minutes, we walked out with wings on our heels. Joe had been accepted as a Member for training and SCHS had been accepted as an Agency!

(Continued on Page Three)

CALENDAR of ACTIVITIES

~Heritage Square Museums~

Santa Manuela Schoolhouse

Barn Museum

Short Street by the swinging bridge

Open Saturday, 12-3 PM

Open Sunday, 1-4 PM

Historic IOOF Hall

128 Bridge Street

Open Friday, 1-5 PM

Open Saturday, 1-5 PM

Pat Loomis Library

134 S. Mason Street

Open M-F, 1-5 PM

Paulding History House

551 Crown Hill

Open 1st Sat 1-3 PM

**March 20 "Members Only
Champagne Preview" Dunite Exhibit**
Historic Hall 6:30 PM

March 21 Dunite Exhibit
Presentation by Norm Hammond
Public Opening
Historic Hall 2:00 PM

**April 4 Dunites & the Great Depression
(1930s) Talk by Pete Kelley 2 PM**

**May 15 "Members Only
Champagne Preview"
Halcyon Exhibit**
Historic Hall 6:30 PM

May 16 Halcyon Exhibit
Early History of Halcyon Community
Presentation by Eleanor Shumway
Current Guardian of Temple of the People
Public Opening @ 2:30 PM
Historic Hall

July 11 Dunite Poetry
Clam & Sausage Paella Dinner
SLO Poets Laureates Kevin Sullivan,
George Burns, James Cushing,
Jane Elsdon & Dian Sousa.
1 PM & 3:30 PM

Reservations highly recommended
\$20 Call: 489-8282.
Fundraiser for New Exhibits

August 1 2 PM
Program about Halcyon writers,
John Varian & Ella Young
(This event held at Hiawatha Lodge
in Halcyon)

The 28th annual Antique Show and Sale is now behind us and by all accounts has been deemed a great success. The Antique Show Committee worked tirelessly and their efforts were evident in the coordination, attendance and publicity for the event.

With a down turned economy, the show was still able to increase attendance and the dealers were very pleased with the sales volume. While the higher priced items tended to sell slower, they more than made up for it in higher volume of lower priced items resulting in greater profit.

The Antique Show and Sale by the South County Historical Society is somewhat uncommon on the dealer circuit as we provide assistance in unloading and loading their wares and also host a welcome BBQ with the aid of the Greater Pismo Beach Kiwanis.

Our successful show is directly attributed to the scores of volunteers who helped in all aspects of the operation including food services, admission booth, basket raffle sales, door security, entry greeting, set up and tear down, parking control, book sales and membership, tea room cashier, dealer booth layout, signage committee, media relations and advertising, dealer fee collection, ticket and flyer production, dealer reservations and assignment and cash handling. Every job was important to the success of our show with an outstanding team spirit displayed at every level. My sincere thank you to all who assisted in the show.

This will be the last year for Sam and Norma Burton to coordinate the tea room operation. Their hard work has directly resulted in significant financial contribution to the Society general fund and will be missed during future shows. While allegedly retired from the Antique Show, Doug and Barbara LeSage were instrumental in coordinating many aspects of this year's show and provided expert advice to the newer show committee members, including myself.

The 2009 Antique Show Committee consisted of **Doug LeSage, Barbara LeSage, Sam Burton, Norma Burton, Bee Hodges, Ross Kongable, Charles Porter, Vivian Krug, Chuck Fellows, Larry Turner, Judy Turner, Steve Curry, Linda Curry, Don Gullickson and Gary Hoving.** While the support team was significantly larger, my personal appreciation is shared with the organizing committee, those who signed up for shifts at the show and all that worked behind the scenes to make OUR show a big hit.

We can now start planning and looking forward to an even better 2010 Antique Show and Sale.

—Gary Hoving, Chairperson

Editor's Note:

The Heritage Series: Dr. Paulding's Letters

In this issue of the newsletter, and in the next few newsletter issues, we are not reproducing the last of fourteen letters written by Dr. Paulding to his sister "Tene" when he first left his home and headed west. Instead, we will print them when the Paulding House reopens after its renovation and renewal expected later this year.

Our heartfelt sympathy to the family of

Al Spierling

Looking Forward— (Continued from Page One)

Orientation would be in February 2009. Now all we needed was money. **Jan Scott** approached many of our members and soon that problem was solved. Thank you, all you **AmeriCorps Angels!**

Joe and I have been working on this new adventure for about two weeks. Here is an overview of how things break out for the approximately 40 Agencies and the AmeriCorps members currently participating in the 2009 program:

- Members are placed at local non-profits. (Joe was placed with SCHS.)
- Daily supervision is provided by the Agency supervisor. (I am serving in this capacity.)
- Member activities include training days, 9 National Days of Service with the possibility of additional service days
- Members may train for 3 years and apply for a cash Educational Award for two years.

The **Member's Pledge** reads like this:

I will get things done for America to make our people safer, smarter and healthier. I will bring Americans together to strengthen our communities. Faced with apathy, I will take action. Faced with conflict, I will seek common ground. Faced with adversity, I will persevere. I will carry this commitment with me this year and beyond. I am an AmeriCorps Member and I will get things done.

AmeriCorps Performance Measures are to **recruit and train volunteers** to develop agency infrastructure, and engage in **capacity building projects** to expand Agency resources. Measures also include providing effective **training and support to volunteers** and **participating in and generating volunteers for National Days of Service.**

An overview of Joe's time is to be spent in the following way:

40% Infrastructure Development (Joe is creating new Docent handbooks for each SCHS Museum. He is also involved in four Introduction to Docenting meetings.)

25% Volunteer Recruitment and Management (We're beginning with expanding the SCHS Docent program.)

20% Member Development (Orientation, staff meetings, professional development.)

10% Resource Acquisition (Joe is working with Ken Kitchen, Ways & Means, on the Branch Courtyard Project.)

5% Direct Service (Volunteering to do Student Tours, etc.)

In closing this column, I just want to advise everyone that I took Joe to Cal Poly today to be fingerprinted and have a background check run. This is a requisite for participating as a Member. The good news is Joe was sent home with a squeaky clean slate!

We're on our way! We're working hard to cover our learning curves and SCHS and Joe will be miles ahead at the end of this year. Our first goal is to double the number of docents available to work our museums and tours!



Above: **Joe Swigert**, AmeriCorps Member, walking the campus of Cal Poly where he will receive training to help SCHS improve its volunteer base.



Above: On the campus at Cal Poly, **Joe Swigert** heads into the Police Station to be fingerprinted and background checked which is a requisite of the program. A new experience!



Museums Curator
-Jan Scott

I don't know enough! What if someone asked me a question?

CURIOUS

about becoming a docent?

How would I act ???

What would I say?

1-HOUR INTRODUCTION

Saturday, March 14 11- Noon HERITAGE HOUSE
(126 S Mason St, behind City Hall)

Saturday, March 21 11- Noon THE BARN
(next to the School on Short Street)

Meet interesting people. Find out what being a docent is about.
Talk to other docents. Learn about your museums.

No pressure! No obligation! Come for the fun!

I don't know enough!

For more information

Call Joe Swigert 305-7940
Or
Jan Scott 710-1560

JOE GOES TO AMERICORPS!!

The biggest news of the month remains **Joe Swigert**, accepted into AmeriCorps, and now working in his new capacity. Many members helped Joe get here, too many to thank individually, but Joe's heart is full. He will work under President **Jane Line's** supervision as he expands his horizons and, as Jane puts it, "learns to fly." We wish him the best in his new life.



Volunteer Hours for the month of January, 2009

| | |
|------------------------------|------------|
| Total Volunteer Hours | 980 |
| Docent Hours | 123 |

(Docent hours are included in total hours for the month.)

—Paulette McCann

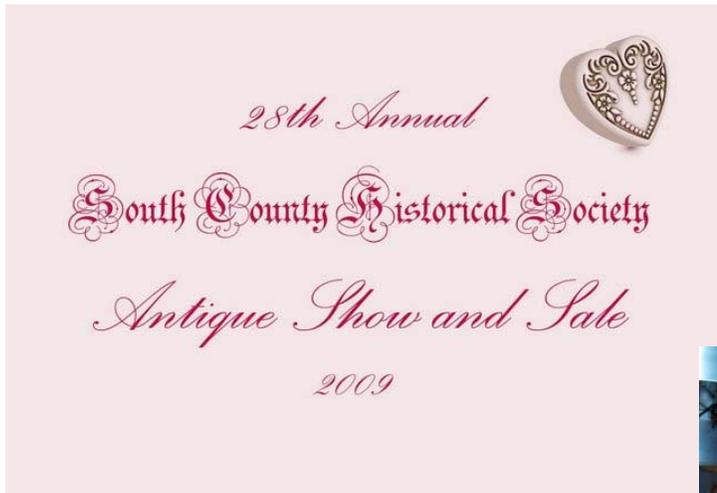


Publicity Director
—Vivian Krug
 Community Relations, Publicity and Web News

Web Site Updates

If you haven't checked our website lately, take a look at a few of the new links, such as a list of all those members who volunteered their time in 2008, information on our upcoming Dunites Exhibit and of course, photos from our 28th Annual Antique Show and Sale! There are over 125 photos for you to view! A few are included here. If you attended the Antique Show and Sale, you know that it was a huge success! Fun was had by one and all. If you were unable to attend you can see all the photos and a slide presentation on YouTube by visiting our website at www.southcountyhistory.org.

And again...as the old saying goes, a picture is worth a 1,000 words.



—Photos and Images by Vivian Krug

Several merchants in the Village (who are Society members) got together and hosted the first Free Movie Night in the Village on Saturday night the 14th. Even though rain would have cancelled the event, and even though the chance of rain lingered throughout the day, the event went on as planned! Approximately 60 people attended and snuggled with their friends, family and Valentines in the brisk evening and watched "Sleepless in Seattle".

Continued on next page)

Community Relations, Publicity and Web News

(Continued)



The audience was also treated to prizes from the sponsoring merchants. A BIG Thank you to Willis & Bennett, Branch Street Deli, Village Salon, Doc Burnstein's Ice Cream Lab, Emotions Greeting Cards and the Arroyo Grande Village Improvement Association who sponsored this event! The Society benefited from this event by the rental of their chairs. At the conclusion of the movie and prize drawing, the crowd all cheered as they heard it may be an event held throughout the summer as well. Good going all!

Contact Me. If you want to participate in any of our upcoming events or have information I can use for publicity or to be included on our website, I'm easy to reach by phone 458-3321 or Email: Vivian@EmotionsCards.com Stay Connected! Viv

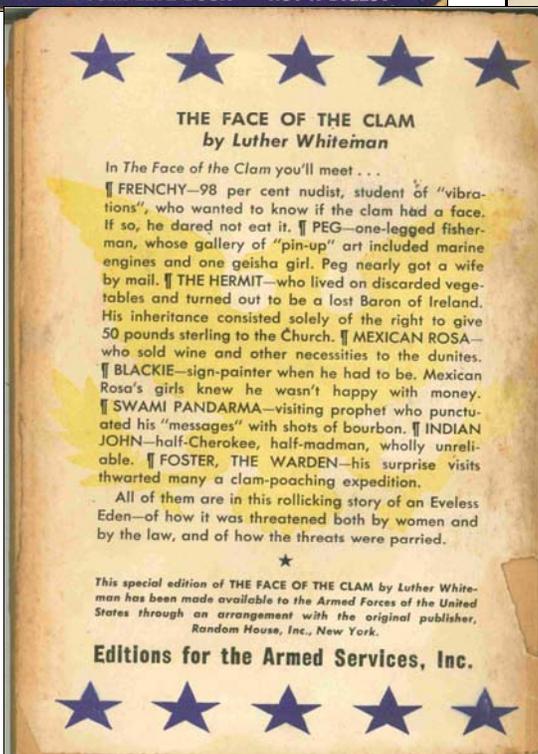
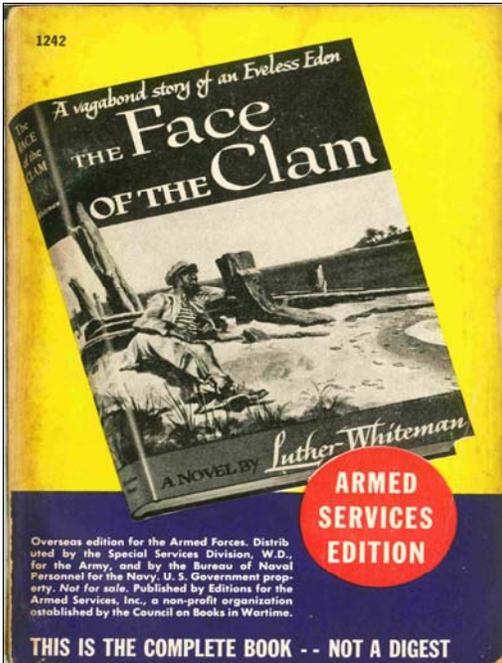
—All Photos by Vivian Krug

Leroy's Beans

1 lb pink beans
(presoaked overnight)
1 lg. Bell pepper — chopped fine
1 lg. Onion — chopped fine
3 med. Cloves garlic — chopped fine
2 8-oz cans tomato sauce
1 tbsp chili powder
1/4 tsp cumin
Dash of oregano
1 tbsp salt

Drain, rinse and drain beans again. Fill pan with cold water 2-3 inches above beans. Add all ingredients (except salt!). Cover (mostly) with lid and simmer over low heat for 2 1/2 - 3 hours or until beans are tender. Add 1 tbsp salt. Remove lid and continue cooking to desired thickness.

—Source: Anya Bergman...(her mother's recipe)



CHAPTER ONE

In Which Frenchy Gains Freedom and Knowledge

FRENCHY HAD removed his clothes when he left the road and entered the dunes, and had pulled on a pair of faded blue trunks. He carried his clothes—shirt, jumper and shoes in a sack on his back.

Frenchy did not wear clothes, winter or summer—had not worn clothes since many months before his horoscope had been cast by a Los Angeles astrologer, who had told him among other things that the stars predicted a future for him as a nudist. In the dunes, in his cabin, on the beach, or visiting with Pegleg and Sharkey, he wore only blue trunks, and sometimes a red bandanna handkerchief knotted about his bushy head.

He had worn clothes, of course, when Foster, the game warden, had taken him out to the justice court in San Luis, and worn them during his trial for illegal clam digging and during his three weeks in the jail house.

But that was now all in the past. He had served his sentence; he had been discharged that very morning. He was again on the beach and on his way back to his cove and his cabin.

He waded gingerly into the surf. A cold stinging comber slapped over his sun-blackened legs. He felt his way carefully a few yards farther. A wave slapped him full on the chest; salty little streams trickled from his long black beard.

Frenchy felt about with his toes; he was seeking a likely spot in which to tread for a clam.

3

Above is the front and back cover of the Armed Services Edition of "The Face of the Clam" which we have on loan from the the Temple of the People in Halcyon, displayed in the current Dunites Exhibit at the IOOF Hall.

A different hard back cover edition is available to read by appointment only at the Patricia Loomis History Library at Ruby's House. It is a funny fictionalized description of Dunite characters, and an engaging read.

An excerpt is reproduced on the right from Chapter One of this latter edition: "In Which Frenchy Gains Freedom and Knowledge". We hope you enjoy this and future excerpts from "The Face of the Clam" by Luther Whiteman in subsequent newsletter issues.

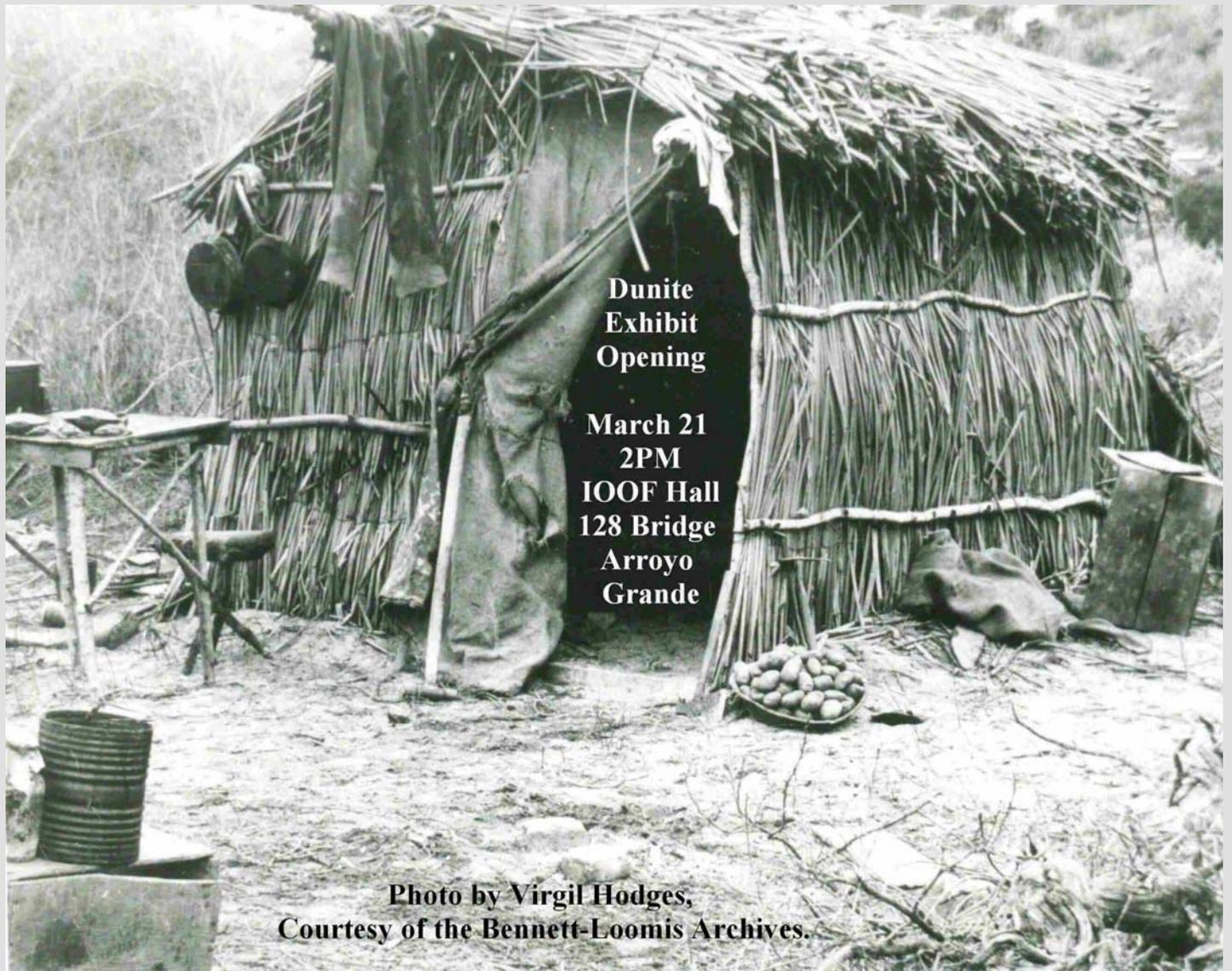


Photo by Virgil Hodges,
Courtesy of the Bennett-Loomis Archives.

Dunite and Halcyon Exhibit Events

March 21, 2 PM

New Exhibit Opening on the Dunites of Oceano. Author Norm Hammond presents a short history of the Dunites through stories of various artists, mystics, and writers. The exhibit features rare photographs and artifacts including carvings, paintings and other art from the 1920s and 1930s at the South County Historical Society's IOOF Hall, 128 Bridge Street, Arroyo Grande. The exhibit runs through December and is open on Fridays and Saturdays 1 PM – 5 PM. Suggested donation \$2.00

April 4, 2 PM

Dunites, the Great Depression and the WPA (Works Progress Administration) a presentation by **Pete Kelley**. As the Great Depression comes to California in the early 1930s, people asked familiar questions about what went wrong with the economy and how was the government planning to fix it. Some Dunites join the polemics by publishing the *Dune Forum*. Luther Whiteman, author of the *Face of the Clam* (1947), weighs in with *Glory Roads*, a study of political and social groups (and cults) that swamped California in the 1930s. First hand accounts by Ken Schussman in his unpublished manuscript, "Memoirs and Musings of a Maverick" shed light on the politics of the Dunes. Come hear how specific government work projects helped support local and itinerant workers in South County. Event is held at South County Historical Society's IOOF Hall, 128 Bridge Street, Arroyo Grande. Suggested donation \$2.

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Dunite and Halcyon Exhibit Events

(Continued from previous page)

May 16, 2 PM

New Exhibit on the Halcyon Community. Come hear Eleanor Shumway discuss a unique South County religious community, Temple of the People, established in the early 1900s in Halcyon. Eleanor's talk and rarely seen artifacts in the exhibit tell the story of this highly talented and deeply committed community whose members still live in Halcyon next to Arroyo Grande. Early musical instruments, pottery, photographs and tools used by the community, and medical instruments connected to the Halcyon Hotel and Sanitarium are featured in the exhibit which runs through December. Event is held at South County Historical Society's IOOF Hall, 128 Bridge Street, Arroyo Grande. The museum is open Fridays and Saturdays, 1 – 5 PM. Donation \$2.

July 11, Seatings at 1 PM and 3:30 PM

Dunite Poetry and Paella Festival. This fundraiser for South County Historical Society's exhibit program will feature the Dunite poetry of Ella Young, John Varian, Hugo Seelig, Elwood Decker and other poets of the 1920s and 1930s. Poems read by San Luis Obispo Poet Laureates Kevin Patrick Sullivan, Dian Sousa and Jane Elsdon capture the Dunite vision where everything is alive and everything is connected. As an option, dinner guests are invited to bring and read one poem that captures the Dunite spirit. The clam and sausage paella dinner, prepared by retired chef **Pete Kelley**, will be served during two separate sit-downs at 1 PM and 3:30 PM at the IOOF Hall, 128 Bridge Street, Arroyo Grande. **Cost is \$20 per person. Reservations strongly recommended at 489-8282.**

August 1, 2 PM

This program focuses on the work of two fascinating writers and intellectuals connected to both the Halcyon and Dunite communities of the 1920s and 1930s, Ella Young and John Varian.

Event to be held at the Hiawatha Lodge on Temple Street in Halcyon. Co-sponsored by the South County Historical Society and the Temple of the People. For more details check after June 1 at www.southcountyhistory.org or call 489-8282

August 8, 2PM

Join Professor Dan Krieger and author Ella Thorp Ellis as they discuss two major forces behind the Dunite movement of the 1930s, Gavin Arthur and Dunham Thorp. Gavin and Dunham wrote and edited the Dune Forum magazine which Gavin financed in 1934. The Dune Forum featured articles, art, and poems from leading intellectuals and artists of the day including Ansel Adams, John Varian, R. W. Schindler, John Cage and Leon Trotsky. (Dan Krieger, a Cal Poly history professor and writer, knew Gavin in the 1950s. Ella is the daughter of Dunham Thorp and met many of the Dunites as a young child. She lives in Berkeley and is currently writing about her experiences in Oceano.)

August 15, 2 PM

A program on Dunite and Halcyon art presented by Marty Fast, Hancock College instructor and Art Gallery Director. IOOF Hall, 128 Bridge Street, Arroyo Grande, Donation \$2. For more details check with the South County Historical Society after June 1 at 489-8282 or www.southcountyhistory.org

September 12, 2 PM

Join filmmaker Peter Brosnan as he presents film shorts on both his previous work on the early motion pictures filmed in the Guadalupe dunes, and his upcoming work, **The Lost City of Cecil B. DeMille**. The story of this new production began in 1983 when Peter and a group of friends found the remains of the "The City of the Pharaoh," the massive set from DeMille's 1923 silent film, **The Ten Commandments**. Most of the film set was buried in the Guadalupe dunes after filming was completed. In addition to the film clips, Peter's presentation will cover the archaeological excavation of the set and the oral histories taken with Guadalupe old timers who worked on the 1923 production. ■

PATTERNS OF THE PAST

Tidbits, Tribulations, and Tools for Survival
Column this month contributed by Berneda Cochran

Countless people have remarked upon seeing the Maytag in the Heritage House museum, “My grandmother had one like this or my mother used to have one when I was a child.”

The following is excerpted and edited from an article in *Echoes* by Jean Hubbard, written for The Times-Press-Recorder, February 27, 1998.

Hard to Capture Maytag Elation of the 1920's

“Today with all the high tech home appliances, it is a little hard to capture the elation that Dick and Mary Hart felt when they brought their 1920s Maytag home. (Recently restored by **Don Gullickson, Bill Smith** and **Bert Huston** -The Three Musketeers of Restoration.) This was one of Maytag’s “Gyrafoam” washers that had revolutionized the laundry when Maytag introduced it in 1922. This model replaced the dolly under the washer lid for the first time with an agitator in the bottom of the tub.

“In 1922 Maytag came up with what many regard as its most important ‘first’ - a new washing method that rocked the entire washer industry,” states a Maytag brochure. It probably was the greatest advance since 600 B.C. when the Phoenicians mixed goat’s tallow and wood ashes, creating soap.

The 1923 sales of Gyrafoam washers set world records and by 1927, Maytag recorded over a million sold, including the one to Dick and Mary Hart, parents of Martha Hart.

Martha Hart died in 1996 at age 86. She was born in Pozo but brought to Arroyo Grande as a baby. She went through school here and spent her life working for the phone companies. When her nephew, Bill Hart began clearing out her house in 1996, he called South County Historical Society Curator, **Judy Turner**. You will see many things at Heritage House that belonged to Martha. However, Judy happened to notice in a pile of rubbish, what appeared to be at least a part of an old washer. The washer had for years resided in the washhouse at Harts, a small building on the back of the garage. An old wood stove heated the water for the wash. Age claimed the old buildings and as they fell down, grapevines... nearby covered everything.

At some point, the three Musketeers, Gullickson, Smith and Huston, got interested. Since one leg was missing and parts of others were also gone, some manufacturing had to be done. These, however, were the only new parts necessary.

Bert Huston in his work does sandblasting. So it was his job to try and restore the aluminum tub to its past glory. Fifty hours, six sacks of sand and approximately \$250 later it was ready to paint and be as good as new—perhaps a little more pricey than new.

Meanwhile, Don and Bill were finding out what was under all that dirt and grease and hoping the old motor still had some RPMs left in it. Today once again, with a new “gray ghost” coat; it really purrs. The old hard rubber rollers have definitely seen better days but are functional. A washing could conceivably be done on it some Monday morning, just as it was in the past.”

Sorry Mr. Maytag repairman about you being so lonesome-but there is nothing left for you to do.

From our archives 2009.002.184

Fire Truck Restoration

Work is under way at the Barn, from left to right: **Joe Bradbury** and **Chet Thomas** are shown pulling the engine from the 1923 American La-France fire truck.

The engine turns out to have two or three cracks in the block.

If you’d like to help, look for the **Fireman’s Boot** in the Barn, or contact **Larry Turner**, C: 441-4967.



—Photos by Jim Bergman

Our Love & Best Wishes with armloads of Floral Bouquets to:

Payton Bryan
Rachel Cecka
Margaret Price
Tom & Edith Runels
Diann Stow



IMPORTANT NOTE:

Any membership dues not renewed by the end of February means you will be removed from our mailing list.

We don't want to lose you, and you don't want to miss upcoming exhibits and newsletters. Won't you take a moment to please drop your check in the mail and renew your membership?

YOUR PLANNED GIFT could be of great importance to the future of the South County Historical Society. Please contact the Society at (805) 489-8282 to discuss your gifts to support the Society in its dedication to research, restoration and dissemination of information to enhance and preserve our local historical heritage.

The Society is structured as a non-profit organization and depends solely on donations to continue its work.

You can help!

Write a (tax-deductible) check to the South County Historical Society, and mail it to:

South County Historical Society
PO Box 633,
Arroyo Grande, CA 93421-0633

If you live in the area and you are interested in supporting our efforts—become a member! One of the benefits of membership is receiving our colorful and informative monthly newsletter. There are many volunteer and committee opportunities: working with our Curator, Librarian, Technology and Photography, Exhibits, Book Committee, and Events— such as our Annual Antique Show and Festivals in the Village. It's fun— we have many social events in addition to our volunteer work.

Membership Dues

| | |
|---|----------|
| Individual | \$15.00 |
| Couple | \$30.00 |
| Family w/children under 18 | \$40.00 |
| Patron-Business, Organization, Individual | \$200 |
| Sustaining (Individual) | \$100.00 |
| Life (Individual) | \$500.+ |

Corporate Memberships

Platinum... \$5,000. Gold....2,500. Silver.....\$1,000.



2008 Membership Renewals are 60 Days Overdue



Check your mailing label on the back page: if the date ends in 12/31/08 your membership has expired and you need to renew with a check. Fill out information blank below & mail with your check. Dates ending in '99 or '20 are Life Members.

MEMBERSHIP SOUTH COUNTY HISTORICAL SOCIETY

RENEWAL

NEW

Name (s) * _____

Address * _____

Home Tel: * _____ Work Tel: _____ Email: * _____

Type of Membership _____ Amount Enclosed: \$ _____ Check No. _____

Please mail check or money order payable to **SOUTH COUNTY HISTORICAL SOCIETY, PO Box 633, Arroyo Grande Ca 93421.**

If you wish to receive a copy of the Membership Directory by mail, please add \$2.00 donation to your check to cover the cost.

NOTE: (*Starred information will be printed in annual Membership Directory distributed to members unless you indicate otherwise.) Please print legibly. Our eyesight isn't what it used to be. Thank you for your continuing support of the Society! If you have any questions about your membership, please email us at schs76@sbcglobal.net Attention: Bee Hodges in the "Subject Line".

Notice to Members

The Hiawatha Lodge will not be available for the next six months for our Potluck Membership Meetings. We will keep you informed as we schedule other events.

See Event Schedule page 2 for next "Members Only Champagne Preview"

We welcome our New Members!

Jill Bratcher, Connie Cetti, Richard G. Waller and Laurie J. Lafferty-Waller, Robert and Bonnie Moore.

(Listed in Chronological order of date they joined the Society.)

Special Thanks to the Following Docents

| | |
|-------------------|-----------|
| Lia Kalpakoff | 87 Hours |
| Barbara Main | 132 Hours |
| Lillian Sakurai | 132 Hours |
| Kathleen Sullivan | 91 Hours |

For the many hours they served in 2008.
—Joe Swigert

MAJOR SUPPORTERS OF THE SOUTH COUNTY HISTORICAL SOCIETY

LESLEY GERBER BENN
 JOAN BUTCH
 THE CABASSI FAMILY
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 CAROL HIZEY
 GARY HOVING
 VARD IKEDA
 DOUG & BARBARA LESAGE
 PATRICIA LOOMIS
 HOWARD & AILEEN MANKINS
 ELIZABETH MILLER
 PAT PHELAN
 SAUCELITO CANYON VINEYARD
 SOUTH COUNTY REALTY
 VILLAGE IMPROVEMENT ASSOCIATION
 SANDRA WORSHAM

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PERMIT 15

This could be your last issue! Have you renewed your membership? Check the mailing label below for Exp Date. See Page 11 for information.

